

Institut für Asien- und Afrikawissenschaften
Zentralasien-Seminar

Tibet Kolloquium

Einladung

Prof. Robert Barnett

Film and Cinema in Tibet

Suddenly, in the last seven years, Tibetans in Tibet have started to produce films - long ones, short ones, commercial ones, and independent ones - but all of them are about what it means to be Tibetan. This presentation looks briefly at these films, and shows what they are a response to: the sixty years - and counting - of mainstream Chinese films about Tibet and Tibetans.

Robert Barnett is Director of the Modern Tibetan Studies Program at Columbia University in New York, and an Adjunct Professor and Associate Research Scholar at Columbia's Weatherhead East Asian Institute where he established the first teaching program in modern Tibetan studies. He has written on Tibetan cinema and television within Tibet, women and politics in the TAR, post-1950 leaders in Tibet, contemporary exorcism rituals and other subjects.

Donnerstag, 8. November 2012

18.00 Uhr

Invalidenstr. 118, Raum 507

(S-Bahn Nordbahnhof, U6 Naturkundemuseum)