

## **Arnika Fuhrmann**

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### **ACADEMIC POSITIONS**

#### **Cornell University, Department of Asian Studies**

Assistant Professor of Southeast Asian Studies, 2013–  
Postdoctoral Associate, 2012–2013

#### **University of Hong Kong, Society of Scholars in the Humanities**

Research Scholar, September 2010–August 2012

#### **Berlin Institute for Cultural Inquiry**

Research Fellow, September 2009–August 2010

### **EDUCATION**

#### **University of Chicago**

Ph.D., South Asian Languages and Civilizations, 2008, *with distinction*

Dissertation: “Ghostly Desires: Sexual Subjectivity in Thai Cinema and Politics After 1997”

M.A., South Asian Languages and Civilizations, 1999

Thesis: “*Nirat* and the Thai Nation: Angkhan Kalayanaphong, the Art for Life Poets and the Politics of Contemporary Thai Poetics”

#### **University of Hamburg (Hamburg, Germany)**

M.A., Languages and Cultures of the Southeast Asian Mainland, 1995, *sehr gut*

Minors: Languages and Cultures of Premodern and Medieval India, Philosophy

Thesis: “Time and Temporality in the Poetry of Angkhan Kalayanaphong”

#### **University of Madras (Madras, India)**

Visiting student, summer 1992

Studied Sanskrit poetry.

#### **Chulalongkorn University (Bangkok, Thailand)**

Visiting student, Department of Thai Language and Literature, Faculty of Arts, 1989–1991

Studied modern and classical Thai literature, Thai intellectual history, and Indian philosophy.

#### **School of Oriental and African Studies, University of London (London, UK)**

Visiting student, Languages and Cultures of South East Asia and the Islands, 1988–1989

Studied Thai, Sanskrit, and Southeast Asian History.

### **FELLOWSHIPS AND AWARDS**

Association for Asian Studies, South East Asia Council Translation Subvention Grant, 2013

President’s Council of Cornell Women, Affinito-Stewart Grant, 2013

Postdoctoral Fellowship, Cornell University, 2012–2013.

Polonsky Postdoctoral Fellowship, Van Leer Jerusalem Institute, 2012–(up to 5 years, declined).

Postdoctoral Fellowship, Women’s Studies Program, Duke University, 2012–2013 (declined)

Research Scholarship, Society of Scholars in the Humanities, University of Hong Kong, 2010–2012

Postdoctoral Fellowship, Institute for Cultural Inquiry, Berlin, 2010–2011 (declined)

Postdoctoral Fellowship, Institute for Cultural Inquiry, Berlin, 2009–2010

Committee on Southern Asian Studies Fellowship, University of Chicago, 2004–2006

Ingrid Muan Travel Fellowship, Thailand, Laos, and Cambodia Studies Group, 2006

Humanities Travel Grant, University of Chicago, 2005

Doolittle Fellowship, University of Chicago, 2002

Century Fellowship, University of Chicago, 1997–2002

Minerva Doctoral Scholarship for research at the Hebrew University, Jerusalem, 1996–1997  
DAAD Doctoral Scholarship for research in Phnom Penh, Cambodia, 1995–1996  
DAAD M.A. Research Scholarship for Chulalongkorn University, Bangkok, 1989–1990

## PUBLICATIONS

### BOOKS

*Teardrops of Time: Thai Buddhist Temporality and the Aesthetics of Redemption in the Contemporary Poetry of Angkhan Kalayanaphong*. Berlin: Peter Lang, forthcoming.

### In Progress

*Ghostly Desires: Sexuality and Cinema in Contemporary Thailand*. Manuscript in preparation for submission to Duke University Press.

### JOURNAL ARTICLES (PEER-REVIEWED)

“*Making Contact: Contingency, Fantasy, and the Performance of Impossible Intimacies in the Video Art of Araya Rasdjarmrearnsook*,” *positions: asia critique*, 21.4, Fall 2013.

“Under Permanent Exception: Buddhist-Muslim Coexistence, Interreligious Intimacies, and the Cinematic Archive,” *Aan* (forthcoming; in Thai).

“*Nang Nak—Ghost Wife: Desire, Embodiment, and Buddhist Melancholia in a Contemporary Thai Ghost Film*,” *Discourse: Journal for Theoretical Studies in Media and Culture*, “Translation and Embodiment in National and Transnational Asian Film Media,” Guest Editor: Bliss Cua Lim, 31.3 (Fall 2009), 220–247.

“The Dream of a Contemporary Ayuthaya: Angkhan Kalayanaphong’s Poetics of Dissent, Aesthetic Nationalism, and Thai Literary Modernity,” *Oriens Extremus* 48 (2009), 271–290.

“Ekalak Mai: ‘Dontri Haeng Arom’ Nai Kawiniphon Ruam Samai.” (“New Identity: The ‘Music of Emotion’ in Modern Poetry”). *Phasa Lae Wanakhadi Thai*, vol. 7, no. 5, pp. 80–88. Bangkok: Chulalongkorn University, 1990.

### In Progress

“Lèse-Breast,” *Triple Canopy*, part of the *Unspeakable Things* project edited by Tyrell Haberkorn and Ben Taussig (under review).

“*Luminous People: Haunting and Queerness in Apichatpong Weerasethakul’s Short Films and Installations*,” Dan Cuong O’Neill and Miri Nakamura, eds., “Asian Horror and Beyond,” to be published as a special issue of *Camera Obscura, Discourse, or Representations*.

“*Ab-normal Beauty: Horror, Homoeroticism, and Female Agency in the Films of Montri Kong-Im and the Pang Brothers*.”

### JOURNAL SPECIAL ISSUE

Editor with Chutima Prakatwutisarn, “Haunting and Globalization,” *Aksornsat: Journal of Letters*, bilingual special issue, 45.1 (January–June 2013).

### BOOK CHAPTERS

“‘Wathanatham Klieed Tut Ge Tom Di’: Kan Mueang Rueang Phet Khong Rath Thai Lang Pho So 2543.” (“‘The Culture of Hating Fags, Gays, Tomboys, and Dee’s’: Thai State Sexual Politics After 2000”). In *Khvam Lak Lai Thang Phet Nai Sangkhom Thai (Sexual Diversity in Thai Society)*, edited by Naruephon Duangwiset et al. Bangkok: Sirindhorn Anthropology Center, forthcoming 2013.

### TRANSLATIONS

Araya Rasdjarmrearnsook “The Class II,” “The Class III” (“Bot Rien Thi Song,” “Bot Rien Thi Sam.”) *Art and Words (Sinlapa Kap Thoi Khvam)*, pp. 45–51, Bangkok: Matichon, 2006.

## RECENT PRESENTATIONS AND LECTURES

“Under Permanent Exception: Thai Buddhist-Muslim Coexistence, Interreligious Intimacies, and the Filmic Archive,” Society for Cinema and Media Studies Conference, Chicago, March 6–10, 2013.

“Nang Nak—Ghost Wife: Desire, Embodiment, and Buddhist Melancholia in a Contemporary Thai Ghost Film,” Thai Cinema Mini-Symposium, Asian Studies Program, Hamilton College, February 3, 2013.

“Under Permanent Exception: Thai Buddhist-Muslim Coexistence, Interreligious Intimacies, and the Filmic Archive,” Lesbian, Gay, Bisexual, and Transgender Studies Program, Cornell University, November 27, 2012.

“Under Permanent Exception: Buddhist-Muslim Coexistence, Interreligious Intimacies, and the Cinematic Archive,” The Politics of Criticism in Thailand: Arts and *Aan*, Workshop, Cornell University, October 14, 2012.

“*For Tomorrow, For Tonight*: Queer Aesthetics of Haunting in Apichatpong Weerasethakul’s Recent Cross-Media Projects,” Workshop Ghost Movies in Southeast Asia and Beyond, University of Göttingen, Germany, October 3–6, 2012.

“Under Permanent Exception: Buddhist-Muslim Coexistence, Interreligious Intimacies, and the Cinematic Archive,” 4th International Conference on Literature and Comparative Literature, Chulalongkorn University, July 23–24, 2012.

“Archive of Coexistence: Buddhist-Muslim Coexistence, Interreligious Intimacies, and the Filmic Archive,” 7th Southeast Asian Cinemas Conference, Singapore, June 19–22, 2012.

“*Making Contact*: Contingency, Fantasy, and the Performance of Impossible Intimacies in the Video Art of Araya Rasdjarmrearnsook,” Thai Studies Conference, Institute for Asian and African Studies, Humboldt University, Berlin, Germany, June 15–16, 2012.

“*The Lover*: Race, Affect, and Sexuality in Jean-Jacques Annaud’s 1992 Adaptation,” Guest Lecture in the Bachelor of Arts Program in British and American Studies, Thammasat University, Bangkok, Thailand, April 4, 2012.

“Homonationalism and Queer Diasporas,” Guest lecture in the Bachelor of Arts Program in Language and Culture, Faculty of Arts, Chulalongkorn University, Bangkok, Thailand, March 30, 2012.

“Queer Cinema: Beyond Wound Culture,” Guest lecture in the Bachelor of Arts Program in Language and Culture, Faculty of Arts, Chulalongkorn University, Bangkok, Thailand, March 23, 2012.

“Under Permanent Exception: Buddhist-Muslim Intimacies in Contemporary Thai Cinema,” Asian Cinema Studies Society Conference, University of Hong Kong, Hong Kong, March 18–20, 2012.

“Under Permanent Exception: Buddhist-Muslim Intimacies in Contemporary Thai Cinema,” Association for Asian Studies Annual Meeting, Toronto, Canada, March 15–18, 2012.

“The End(s) of Queerness?—Negativity, Intersectionality, and Queer Teenage Suicide,” Guest lecture in the M.A. Dissertation Seminar, Department of Comparative Literature, University of Hong Kong, February 17, 2012.