

NUCLEAR

HALLUCINATIONS

FILM, TALK & PERFORMANCE WITH FATHIMA NIZARUDDIN



Nuclear Hallucinations is a 2016 film, which claims to be a documentary, and it is centered around the anti-nuclear struggle against the Kudankulam Atomic Power Project in South India. In a context where cases of sedition and waging of war against the state are filed against anti-nuclear protesters, the film attempts to question the totalitarian nature of pro-nuclear assertions through comic modes. Satirical impersonations, performance and ironic renderings of jingoistic rhetoric work together to form a narrative that explores the tragic absurdity of constructing nuclear power plants on a tsunami affected coast. This narrative tries to ascertain the relation between the production of "scientific facts" about the "safe" nature of the nuclear project and violence against anti-nuclear protestors, including police firing. Anti-nuclear activists, villagers and performers who appear in the film engage with the farcical dimension of these "facts" and this raises larger questions about how authoritarian knowledge claims are asserted through the documentary form.

14-07-2016, 6-8pm

Room 217, IAAW

Interessierte sind herzlich eingeladen!

