

Schools and Schooling as a Source of African Literary Creativity

Workshop at the Department of
African Studies, Humboldt University
Berlin, September 10th-11th 2015

Thursday, September 10th 2:00 pm

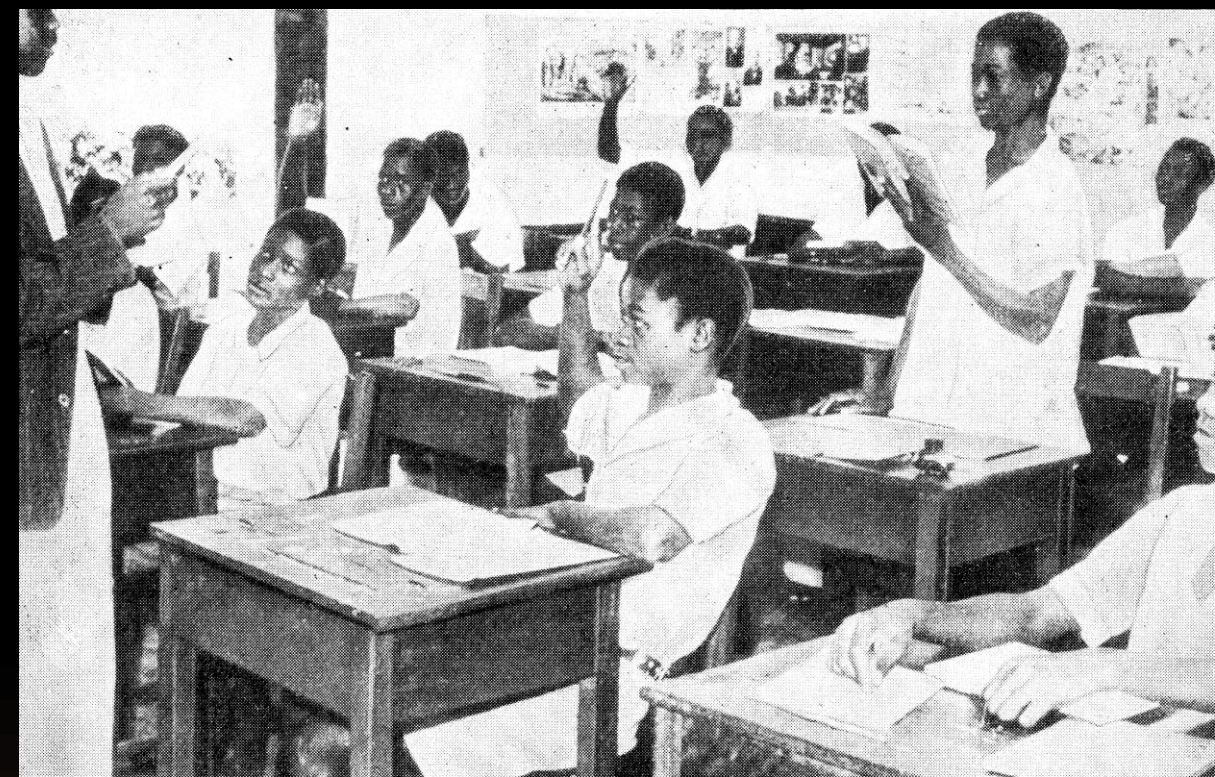
Panel 1: Cultural Creativity and Institutional History

(De-Valera N.Y.M. Botchway, Yusuf M. Adamu, Jacob Mapara, Uyilawa Usuanlele, Terri Ochiagha)

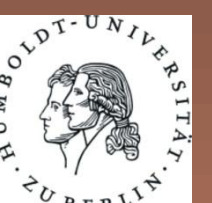
Friday, September 11th 10:00 am

Panel 2: Faction or Fiction? Schools and/in (Auto)biographical Writings

(Tobias Robert Klein, Emmanuel Penion Lema, Senayon Olaoluwa, Catherine Olutoyin Williams)



Department of African Studies, Institute of Asian and African Studies
Invalidenstraße 118, Room 410
<https://www.iaaw.hu-berlin.de/de/afrika>





Schools and Schooling as a Source of African Literary Creativity – Workshop at the Department of African Studies

Thursday, September 10th - Panel 1: Cultural Creativity and Institutional History

2:00 pm

Tobias Robert Klein / Susanne Gehrmann - Introductory Remarks

2:15 pm

De-Valera N.Y.M. Botchway - Djama Songs in Ghanaian Schools

Yusuf M. Adamu - School as a Place of Literary Inspiration

4:00 pm

Jacob Mapara - Mission Schools and the Rise of the Shona Novel in Zimbabwe

Uyilawa Usuanlele - Holy Arisosa Cathedral School and Development of Creative Arts in Benin City

6:00 pm

Evening-Lecture - Terri Ochiagha: Achebe and his friends at Umuhia

Friday, September 11th - Panel 2: Faction or Fiction? Schools and/in (Auto)biographical Writings

10:00 am

Tobias Robert Klein Faction, Fiction and Future Nostalgias at the West-African Boarding School

Emmanuel Penion Lema - Schooling as an Experience in Mwakimatu's "The Choice" and Ogbu's "The moon also sets"

11:45 am

Senayon Olaoluwa - Invisible School Curriculum and Ngugi's Formation as Writer in "In the House of the Interpreter"

Catherine Olutoyin Williams - Childhood Autobiographical Memory and Literary Development: A Reading of Achebe and Emecheta