



Vortrag im Rahmen des Forschungskolloquiums

Literaturen und Kulturen

**15. Januar 2013**

**Prof. Juanmaria Cordones-Cook**

(University of Missouri)

## **Afro-Cuba´s Cultural Aspects: Videomaking and Research**

Prof. Cordones-Cook works on projects related to postcolonial theories and issues of identity, race, and gender as they relate to the Afro-Latin American Diaspora. She also explores the way in which writers incorporate the cultural and political processes of their regions into their works. Currently she is working on a book-length study of a generation of Afro-Cuban writers and artists who came of age with the Cuban Revolution, *Havana's Black Renaissance*, as well as on a bilingual anthology of poetry, *Georgina Herrera, una cimarrona contemporánea / Georgina Herrera, a Contemporary Maroon*, and, a bilingual anthology of poetry on the Diasporas, *La isla dorada: Poemas de Nancy Morejón y Ruth Behar / The Golden Island: Poems by Nancy Morejón and Ruth Behar*, among other projects.

Building upon her research, Professor Cordones-Cook has been working as a filmmaker. She has filmed over 100 hours of events in Cuba, the USA, and Canada on topics related to the Afro-Romance Diaspora and literature, such as conferences, interviews, ritual dances, and theatrical performances. She has also been filming a series of living histories of Afro-Hispanic intellectuals -30 already- and is as well directing and producing documentaries in Cuba and the United States.

**Ort: Institut für Asien- und Afrikawissenschaften,  
Invalidenstr. 118, Raum 410**

**Zeit: 14:00 - 16:00 Uhr**

**Alle Interessierten sind herzlich eingeladen!**