

CHANGING FAMILY ISSUES

Neue Filme aus Südasien über Familienbeziehungen und Geschlechterrollen im Wandel

Pakistan

03. Dezember GOOD MORNING KARACHI

(Spielfilm, 2013, R: Sabiha Sumar)

In Karachi, Rafina, who is living in poverty in with her mother and brother, gets a job at a huge beauty company through her Aunt Rosie. Quickly noticed by her superiors as a beauty, she is given work as a model and promises of having the world at her feet. It's her big chance, but the job incurs the disapproval of both her family and her more traditionally-minded fiance, as tension and distrust of the West begin to rise around them in the city (Quelle: BBC Four).

>>> Einführung: *Sadia Bajwa (Institut für Asien- und Afrikawissenschaften, HU Berlin)*

Bangladesch

10. Dezember

THIRD PERSON SINGULAR NUMBER

(Spielfilm, 2009, R: Mostofa Sarwar Farooki)

A woman breaks with traditional Muslim culture by living with her boyfriend before getting married, but when the relationship ends, she must face the harsh consequences of being an outcast in her community (Quelle: imdb.com).

>>> Einführung: *Carmen Brandt (Südasien-Seminar, Martin Luther-Universität Halle-Wittenberg)*

Sri Lanka

21. Januar THE FORSAKEN LAND

(Spielfilm, 2005, R: Vimukthi Jayasundara)

In a far corner of this war-torn no-man's-land, serviceman Anura shares a small home with his wife Latá and his unmarried sister, Somá. Anura works by day as a guardsman, sharing his post and rifle with Piyasiri, an older man who takes the night shift. On one fateful day, when the army delivers early morning, life-altering orders to Anura, Latá's frustration will mount, and Somá will retrace the tragic consequences of Piyasiri's painful past, as told to her in the guise of a little girl's fairy tale.

>>> Einführung: *Ariane Jayasuriya (Institut für Asien- und Afrikawissenschaften, HU Berlin)*

Kontakt:

nadja-christina.schneider@asa.hu-berlin.de

