

CHANGING FAMILY ISSUES

Neue Filme aus Südasien über Familienbeziehungen und Geschlechterrollen im Wandel

Jeweils mit Einführung und anschließender Diskussion in deutscher und/oder englischer Sprache
- bitte die aktuellen Aushänge im 2. Stock beachten.

DONNERSTAGS von 18 - 20h (s.t.) RAUM 217

Indien

05. November **VICKY DONOR**

(Spielfilm, 2012, R: Shoojit Sircar)

Dr. Chaddha leitet eine Fruchtbarkeitsklinik und Samenbank in Daryaganj in Delhi. Seinen Kunden verspricht er erstklassiges Sperma, von Sportlern und Models, doch die Wahrheit sieht ganz anders aus. Da erblickt er den jungen Punjabi-Spross Vicky Arora. Vicky hat finanzielle Probleme und findet im Leben keine Berufung. Dank Chaddha hat er nach längerem Zögern nun eine: als Samenspender, denn sein Samen ist höchst fertil. Schon bald werden Dutzende Babys mit seiner DNA geboren und Vicky kommt zu Geld. Ob es reicht, um die bengalische Bankerin Ashima Roy zu umgarnen?
(Quelle: molodezhnaja.ch).

>>> Einführung: *Nadja-Christina Schneider (Institut für Asien- und Afrikawissenschaften, HU Berlin)*

Nepal

12. November **SAVING DOLMA**

(Dokumentarfilm, 2010, R: Kesang Tseten)

The film looking at women migrant workers follows the red thread of Dolma, sentenced to death for killing a Filipino co-domestic in Kuwait, presenting the multiple responses to this event, the upheaval and fractures of the family, the women's advocacy group, Nepali society and officialdom. It presents a rare glimpse of the women's situation in the Gulf States extremely sensitive to outside scrutiny of their treatment of foreign workers. It exposes the fundamentally vulnerable condition of ill-educated and ill-prepared women from a poor country making this enormous journey.
(Quelle: shunyatafilms.com).

>>> Einführung: *Lisa Caviglia (Institut für Asien- und Afrikawissenschaften, HU Berlin)*

Indien und Indien/USA

26. November **MOTHER ANONYMOUS**

(Kurzdokumentation, 2010, R: Rahul Ranadive)

The protagonists in the film were surrogate mothers whom Dr Saravanan followed throughout their pregnancy and back to their homes afterwards. The film was made by Rahul Ranadive who met them afterwards.

>>> Einführung: *Sheela Saravanan (Institut für Ethik und Geschichte der Medizin, Universität Göttingen)*

POINTS OF ORIGIN

(Kurzfilm, 2014, R: Anya Leta)

In Points of Origin, an American radio host and his wife struggle to maintain their relationship through the tribulations of an outsourced pregnancy in India. The story follows New Yorkers RJ and Rosemary, who have been trying to have a baby for the past eight years. Surrogacy is their last chance to have the family they want (Quelle: pointsfilm.com).

>>> Einführung: *Nadja-Christina Schneider (Institut für Asien- und Afrikawissenschaften, HU Berlin)*



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Pakistan

03. Dezember GOOD MORNING KARACHI

(Spielfilm, 2013, R: Sabiha Sumar)

In Karachi, Rafina, who is living in poverty in with her mother and brother, gets a job at a huge beauty company through her Aunt Rosie. Quickly noticed by her superiors as a beauty, she is given work as a model and promises of having the world at her feet. It's her big chance, but the job incurs the disapproval of both her family and her more traditionally-minded fiance, as tension and distrust of the West begin to rise around them in the city (Quelle: BBC Four).

>>> Einführung: *Sadia Bajwa (Institut für Asien- und Afrikawissenschaften, HU Berlin)*

Bangladesch

10. Dezember

THIRD PERSON SINGULAR NUMBER

(Spielfilm, 2009, R: Mostofa Sarwar Farooki)

A woman breaks with traditional Muslim culture by living with her boyfriend before getting married, but when the relationship ends, she must face the harsh consequences of being an outcast in her community (Quelle: imdb.com).

>>> Einführung: *Carmen Brandt (Südasien-Seminar, Martin Luther-Universität Halle-Wittenberg)*

Sri Lanka

21. Januar THE FORSAKEN LAND

(Spielfilm, 2005, R: Vimukthi Jayasundara)

In a far corner of this war-torn no-man's-land, serviceman Anura shares a small home with his wife Latá and his unmarried sister, Somá. Anura works by day as a guardsman, sharing his post and rifle with Piyasiri, an older man who takes the night shift. On one fateful day, when the army delivers early morning, life-altering orders to Anura, Latá's frustration will mount, and Somá will retrace the tragic consequences of Piyasiri's painful past, as told to her in the guise of a little girl's fairy tale.

>>> Einführung: *Ariane Jayasuriya (Institut für Asien- und Afrikawissenschaften, HU Berlin)*

Kontakt:

nadja-christina.schneider@asa.hu-berlin.de

