

Prof. Radha S. Hegde

Scripting Indianness:

Remediating narratives
of diasporic affiliation
and authenticity

Thursday, 20th April, 6-8pm

Invalidenstraße 118

Raum 217

All interested are welcome!

The materiality of the diasporic experience is embedded within overlapping geographies and transnational processes that are increasingly mediated.

Scripts of authentic Indianness travel across media platforms and politics strategically linking and delinking the diasporic to the nations of residence and origin. This talk will discuss the changing nature of the diaspora and national affiliations as defined and transformed within global assemblages of capital, media, publicity and nationalism.



Radha S. Hegde is Professor in the Department of Media, Culture and Communication at New York University. She is the author of *Mediating Migration* (2016), editor of *Circuits of Visibility: Gender and Transnational Media Cultures* (2011) and co-editor of the forthcoming *Routledge Handbook of the Indian Diaspora*. She is currently co-editor of *Feminist Media Studies*.