

# Research Working SPACE Narrating BELONGING

INTERNATIONAL  
YOUNG RESEARCHERS'  
WORKSHOP  
08.02.2018 - 09.02.2018

TRANSREGIONAL PERSPECTIVES ON CONTEMPORARY MEDIA, GENDER AND VISIBILITY PRACTICES

THURSDAY, 08 FEBRUARY 2018

1PM - 9PM

## WELCOME ADDRESS

ALEXA ALTMANN & NADJA-CHRISTINA SCHNEIDER  
(Humboldt-Universität zu Berlin)

## KEYNOTE ADDRESS

MARWAN M. KRAIDY (University of Pennsylvania)  
Igniting the Caliphate: How "Islamic State" Uses Fire to  
Articulate Space, Belonging and Gender

## PANEL 1

TRANSLOCAL NETWORKS, SELF-MAKING AND NEW MODES  
OF SITUATEDNESS AND RELATEDNESS

DHANYA FEE KIRCHHOF (Humboldt-Universität zu Berlin)  
Ravidassia: Neither Sikh nor Hindu? Challenging Caste-Based  
Discrimination and Ascriptions of Situatedness through  
Mediated Practices of Self-Making

SIMONE PFEIFER (Johannes Gutenberg-Universität Mainz)  
Intimate Pictures: Gendered Images and Mobility in Senegalese  
Transnational Social Relationships

ANNA ANTONAKIS (Freie Universität Berlin)  
Claiming Visibility and Staying in Control: Feminist Counter-  
Publics in Times of Multi-Layered Transformations in Tunisia

SALMA SIDDIQUE (Freie Universität Berlin/HU Berlin)  
You Are My Love Charger: Media Technology and the Dera  
Sacha Sauda Community

LILLIAN BOXMAN-SHABTAI (Northwestern University)  
Decoding Income Inequality: An Examination of Interpretive  
Spaces on Digital Platforms

CHAIR: MARWAN M. KRAIDY (University of Pennsylvania)

FILM SCREENING & RECEPTION

FRIDAY, 09 FEBRUARY 2018

10AM - 7PM

## PANEL 2

PERFORMANCE, NARRATION AND REMEDIATIONS OF SPACE  
AND BELONGING

PERSEFONI MYRTSOU (Humboldt-Universität zu Berlin)  
Spaces of Migration: The Production of Space and "Homing"  
as Artistic and Social Practice

ALEXA ALTMANN (Humboldt-Universität zu Berlin)  
Desert (Be)Longings: Space Bending and Identity Play in  
Contemporary Israeli Pop Culture

MILICA TRAKILOVIĆ (Utrecht University/University of Florence)  
Bodies Making Spaces: Understanding the Airport as a Mediated  
(European) Cultural Heritage Site

JULIA GIESE (Loughborough University)  
Embodied Partitions: Exploring Women's Embodied Memories  
of the 1947 Partition of India through Dance

CHAIR: MAX ARNE KRAMER (Universität Leipzig)

## STUDENT PROJECT EXHIBIT LUNCHEON

## PANEL 3

GENDERED SPACES, URBAN (IM)MOBILITIES AND VISIBILITIES

PARIDHI GUPTA (Jawaharlal Nehru University)  
Painting Visibilities: An Analysis of Women's Protests in  
Indian University Spaces

CAROLIN GENZ (Humboldt-Universität zu Berlin)  
Raging Grannies: Senior Women Protesting the City

PAUL MICHAEL LEONARDO ATIENZA (University of Illinois)  
Waiting for the Promise: Visibilizing Zones of Desire through  
Digital Media in Contemporary Gay Manila

TARISHI VERMA (Bowling Green University)  
Understanding Subversive Performances of Women in  
Indian Beauty Parlours

CHAIR: NADJA-CHRISTINA SCHNEIDER (HU Berlin)

## CLOSING SESSION