working RE SPACE narrating BELONGING

INTERNATIONAL YOUNG RESEARCHERS' WORKSHOP
08.02.2018 - 09.02.2018

PERSPECTIVES ON CONTEMPORARY MEDIA, GENDER AND VISIBILITY PRACTICES

THURSDAY, 08 FEBRUARY 2018
1PM - 9PM

WELCOME ADDRESS
ALEXA ALTMANN & NADJA-CHRISTINA SCHNEIDER
(Humboldt-Universität zu Berlin)

KEYNOTE ADDRESS
MARWAN M. KRAIDY (University of Pennsylvania)
Igniting the Caliphate: How “Islamic State” Uses Fire to Articulate Space, Belonging and Gender

PANEL 1
TRANSLOCAL NETWORKS, SELF-MAKING AND NEW MODES OF SITUATEDNESS AND RELATEDNESS

DHANYA FEE KIRCHHOFF (Humboldt-Universität zu Berlin)
Ravidassia: Neither Sikh nor Hindu? Challenging Caste-Based Discrimination and Ascriptions of Situatedness through Mediated Practices of Self-Making

SIMONE PFEIFER (Johannes Gutenberg-Universität Mainz)
Intimate Pictures: Gendered Images and Mobility in Senegalese Transnational Social Relationships

ANNA ANTONAKIS (Freie Universität Berlin)
Claiming Visibility and Staying in Control: Feminist Counter-Publics in Times of Multi-Layered Transformations in Tunisia

SALMA SIDDIQUE (Freie Universität Berlin/HU Berlin)
You Are My Love Charger: Media Technology and the Dera Sacha Sauda Community

LILLIAN BOXMAN-SHABTAI (Northwestern University)
Decoding Income Inequality: An Examination of Interpretive Spaces on Digital Platforms

CHAIR: MARWAN M. KRAIDY (University of Pennsylvania)

FILM SCREENING & RECEPTION

FRIDAY, 09 FEBRUARY 2018
10AM - 7PM

PANEL 2
PERFORMANCE, NARRATION AND REMEDIATIONS OF SPACE AND BELONGING

PERSEFONI MYRTSOU (Humboldt-Universität zu Berlin)
Spaces of Migration: The Production of Space and “Homing” as Artistic and Social Practice

ALEXA ALTMANN (Humboldt-Universität zu Berlin)
Desert (Be)Longings: Space Bending and Identity Play in Contemporary Israeli Pop Culture

MILICA TRAKILOVIĆ (Utrecht University/University of Florence)
Bodies Making Spaces: Understanding the Airport as a Mediated (European) Cultural Heritage Site

JULIA GIESE (Loughborough University)
Embodied Partitions: Exploring Women’s Embodied Memories of the 1947 Partition of India through Dance

CHAIR: MAX ARNE KRAMER (Universität Leipzig)

STUDENT PROJECT EXHIBIT LUNCHEON

PANEL 3
GENDERED SPACES, URBAN (IM)MOBILITIES AND VISIBILITIES

PARIDHI GUPTA (Jawaharlal Nehru University)
Painting Visibility: An Analysis of Women’s Protests in Indian University Spaces

CAROLIN GENZ (Humboldt-Universität zu Berlin)
Raging Grannies: Senior Women Protestin the City

PAUL MICHAEL LEONARDO ATIENZA (University of Illinois)
Waiting for the Promise: Visualizing Zones of Desire through Digital Media in Contemporary Gay Manila

TARISHI VERMA (Bowling Green University)
Understanding Subversive Performances of Women in Indian Beauty Parlours

CHAIR: NADJA-CHRISTINA SCHNEIDER (HU Berlin)

CLOSING SESSION

VENUE: HUMBOLDT-UNIVERSITÄT ZU BERLIN, INSTITUTE FOR ASIAN AND AFRICAN STUDIES, ROOM 315

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