

NEW TITLE

Flora Veit-Wild  
*Writing Madness*  
*Borderlines of the Body in African Literature*

This study follows the transformation from colonial narratives projecting settlers' horror of the 'heart of darkness' onto the African body and mind, to African writers' interaction with these narratives and their own projections of what constitutes madness in a colonial and postcolonial world.

*'Flora Veit-Wild has adopted a unique perspective, or series of perspectives, based on the notion of 'madness' – perceived madness, madness as device, actual madness, and the world as mad... While the book will mainly interest the whole range of students, teachers and researchers in the field of African literature, it will also be of great interest to social anthropologists and specialists in mental illness.'* – Clive Wake, Emeritus Professor of Modern French & African Literature at the University of Kent, Canterbury

Contents: Introduction – Madness in the Colony: Exclusion & Projection – Black Hamlet: Engaging with the African Healer – Surrealism in Africa? From Rimbaud to Césaire – Mad Writing, Writing Madness: Dambudzo Marechera – Time's Gone Mad: The Rhyming & Ranting of Lesego Rampolokeng – The Grotesque Body of the Post-Colony: Sony Labou Tansi – Walking Vaginas: Bodily Boundaries in African Oral Culture – Nervous Conditions as Sites of Resistance: Bessie Head, Rebeka Njau & Tsitsi Dangarembga – Tsitsi Dangarembga's Film *Kare Kare*: The Survival of the Butchered Woman

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