15.-17.11.2016, Kick-Off-Meeting und Workshop EAGERLearn Network, Humboldt Universität Berlin, University of Dar es Salaam, Karatina University und University of Nairobi

UND


**Programm:**

Day 1

General introduction for all participants, Workshop & Kick-Off Meeting Background (Chair: Peter Wasamba, Lutz Diegner)

Baz Lecocq: Labour & Leisure

Elmar Kulke: EAGERLearn

Principal, CHSS Prof. Enos Njeru, Vice Chancellor Prof. Peter Mbithi Official Opening:

EAGERLearn Plenary 1/4, 2/4 (Chair: Elmar Kulke)

Maria Velte: General Welcome and Plenary Session on Network Organization; Presentation and Plenary Session on Network Organization
Day 2

Workshop: Labour and Leisure


Roundtable 1 (Chair: Charles Kimamo)

Ephraim Wahome: Heritage and Recreation in Adversity: Conserving the Physical Manifestation of Leisure Heritage in Nairobi 1899-1963
Andreas Eckert: Labour and the “Social Question”: Reflections on Work, Security and Informality in 20th-century Africa
Godwin Siundu: Asili ya Muziki: Kiswahili Music and the Leisure Work Nexus from the 1970s to the 1990s
Pepetual Mforbe Chiangong: Labour and Identity Politics in Bate Besong’s Beast of No Nation (1990)

Roundtable 2 (Chair: Lutz Diegner)

Miriam Musonye: Miles and Vibes: Labour and Leisure in the Matatu Industry
Charles Kimamo, Susan Wamae: Psychological Implications of Youth Unemployment in Kenya
Obala Musumba: A Dance in the Din of Guns: A Critical Analysis of Work and Pleasure in Nuruddin Farah’s Third Trilogy

Graduates’ Forum 1 (Chair: Obala Musumba)

Ruth Openda: Negotiating cultural identity in exile: a study of DinawMengestu’s Children of the Revolution and All Our Names
Isabel Schröder: Relations of Labour and Leisure to Space and Time. The Example of Prison Literature
Shadrack Kirimi: Testing The 4-M Model and the Abstract Level Model in Swahili-English Intrasentetial Switches

Roundtable 3 (Chair: Godwin Siundu)

Peter Wasamba: Labour and Leisure in Oral Genres in Africa
Masumi Odari: Labour and Leisure in Kenyan and Japanese proverbs
Susanne Gehrmann: Forced Labour as Child’s Play: Distorted Visions in Small Soldier/Kadogo Narratives
Tom Olali: Hedonistic Overflow of Leisure and Pecuniary Sense: Performers as Labourers during the LamuMaulidi Festival

EAGERLearn Programme

Daniel Ehebrecht, Saskia Wolff: Presentation (Chair: Maria Velte)
EAGERLearn Workshops (Chair: Elmar Kulke)

Formation of transdisciplinary project working groups
Conceptualizing projects in transdisciplinary working groups

Day 3

Graduates’ Forum 2 (Chair: Baz Lecocq)

Rop Patrick: A History of the Department of History and Archeology of the University of Nairobi
Alina Oswald: Power and Powerlessness: A Labour History of Nairobi’s Matatu Workers from 1980-2015
Steve Muthusi: The Place of Reappraisal and Suppression in the Development of Alcohol Use Disorder

Roundtable 4 (Chair: Miriam Musonye)

Lutz Diegner: Metatextualities of Labour and Leisure in Contemporary
Naomi Njuguna: Labour, Leisure and Law
Michael Pesek: Military Labour in the East African Campaign of the First World War, 1914-18
Peter Wasamba, Lutz Diegner: Conclusion to ‘L&L’: Way forward in research cooperation HU-UoN

EAGERLearn Workshops (Chair: Elmar Kulke)
Conceptualizing projects in transdisciplinary working groups

EAGERLearn Plenary 3/4, 4/4
Referees of Working Groups: Presentation of results of working groups
Elma Kulke: Conclusion and way forward