

“A typology of STAMP morphs in the Macro-Sudan Belt”

Portmanteau morphs consisting of the subject, as well as tense, aspect, mood, and polarity features (STAMP) are common in the Macro-Sudan Belt (Anderson 2011, 2016). We expand on extant typological and historical work on STAMP morphs (Anderson 2016, Konoshenko 2020), with a focus on which morphosyntactic categories are marked by STAMP morphs (negation, imperfective, etc.), and by what morphophonological means (tone, length, fusion, etc.). We examine the areal distribution of these patterns across the Macro-Sudan Belt, and take a closer look at patterns in particular language families (Mande, Gbe) to expand our understanding of the historical origins of STAMP morphs in the area.