## Phonological profile changes in the MSB: Antagonism between ATR and interior vowels

Florian Lionnet (Princeton) & Nicholas Rolle (Leibniz-ZAS)

Workshop: "West-central African linguistic history between Macro-Sudan Belt and Niger-Congo:

Commemorating Diedrich Westermann's legacy and the 100th anniversary of the Berlin professorship for

African languages"

Humboldt University, Berlin – 2021 Nov 4-6





#### Introduction

- Our focus today is the areal distribution of two vocalic features in the Macro-Sudan Belt (MSB):
  - ATR contrast and harmony (e.g. /i u e o/ vs. /i ʊ ε ɔ/)
  - Interior vowels (i.e. non-peripheral: central; front round; back non-round)
- We show that:
  - ATR and Interior vowel systems are in complementary areal distribution in the MSB, defining distinct meso-areas
  - The ATR and Interior vowel meso-areal signals are strong and stable:
     Languages change profiles when changing areas
    - Specifically, languages adapt their phonological profile to the area that they move into (and not the other way around, i.e. moving languages imposing their profile)

#### Introduction

- Roadmap:
  - 1. ATR/Interiority antagonism Recap of the ALFA vowel database
  - 2. Changing profiles when changing areas: 3 case studies
  - 3. ATR/Interiority antagonism: where is the overlap?
- Stay tuned for a diachronic talk on this topic after the break, too

#### 1.1 The ALFA vowel database

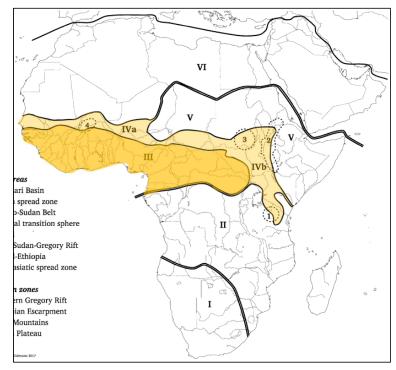
- Our starting point is Rolle, Lionnet, & Faytak's (2020) ALFA vowel database (Areal Linguistic Features of Africa)
- Coded for phonemic contrasts and allophonic variants in the vowel systems of 681 language varieties in the MSB
  - Online (abridged) version on google sheets:
     https://docs.google.com/spreadsheets/d/1F\_5mtfCAxB0RcwKJ3Rx8uVPmz8dbQ9DwgNT\_aX81XxQ/edit
  - Full supplementary materials (from Linguistic Typology): <a href="https://www.degruyter.com/document/doi/10.1515/lingty-2019-0028/html">https://www.degruyter.com/document/doi/10.1515/lingty-2019-0028/html</a>
- Sought to establish precise meso-areas within the MSB where vowels systems converge and diverge

### 1.1 The ALFA vowel database

Sudanic Belt



#### Macro-Sudan Belt



### 1.1 The ALFA vowel database

index	language	iso	family	phoneme	allophone
id_0001	Mano	mev	EMande	i,ĩ,ii,ĩĩ,e,ee,ɛ,ɛ̃,ɛɛ,ɛ̃ɛ̃,a	i,ĩ,ii,ĩĩ,e,ee,ɛ,ɛ̃,ɛɛ,ɛ̃ɛ̃,a,ã,
				,ã,aa,ãã,u,ũ,uu,ũũ,o,	aa,ãã,u,ũ,uu,ũũ,o,oo,ɔ,ɔ
				00,၁,ɔ̃,ɔɔ,ɔ̃ɔ̃	,ວວ,ວິວິ
id_0033	Tadaksahak	dsq	Songhai	i,ii,e,ee,ə,a,aa,u,uu,o	i,ii,[ɪ]-i,e,[e]-i,ee,[ε]-
				,00	ae,ə,a,aa,[ʌ]-ə,[α]-
					a,u,uu,o,[o]-u,oo,[ɔ]-o
id_0559	Mungbam	mij	OBantoid	i,ı,e, <del>i</del> ,a,u,ʊ,o,ɔ	i,ı,e, <mark>%ɛ,i</mark> ,a,u,ʊ,o,ɔ
id_0065	Kaba	ksp	CSudanic	i,ĩ,e,ẽ,ə,ə̃,a,ã,u,ũ,o,ɔ,	$i,\tilde{i},e,\frac{\%\epsilon}{[\epsilon]}-e,\tilde{\epsilon},R[\frac{i}{\epsilon}]-$
				õ	i/e/a/ɔ/o/u,ə,[ə]-
					e/a,ǝ̃,a,ã,u,ũ,o,ɔ,ɔ̃

- Focus on two main variables
- One is Advanced Tongue Root vs. Retracted Tongue Root (harmony),
   i.e. ATR vs. RTR or +ATR vs. –ATR
  - In canonical ATR systems, vowels are split into two mutually exclusive groups within a relevant phonological domain (e.g. a phonological word)
  - In the [+ATR] group, a vowel canonically shows advancement of the tongue root, which widens the pharyngeal cavity, whereas [-ATR] vowels do not

- Degema [deg]
  - [+ATR] [ubi mee] 'my palm kernel'
  - [-ATR] [σδι mεε] 'my book'
- Acoustically, [+ATR] vowels tend to have a lower first formant frequency (F1) than their [-ATR] counterparts
- Since F1 is also the primary cue to contrasts in tongue height, [+ATR]
  vowels are often transcribed using a phone with a higher tongue body
  position compared to its [-ATR] counterpart
  - E.g. [+ATR] [e] vs. [–ATR] [ε]
- Cf. IPA: [+ATR] iှe a o u (= i e з o u) vs. [-ATR] iূe a o u (= ɪ ɛ a ɔ ʊ)

Degema has full set of ATR contrasts:

```
∘ [+ATR] [−ATR]
/i e 3 o u/ vs. /i ε a ɔ ʊ/
```

- However, in ATR languages often [+ATR] [+LOW] is missing ([3]~[ə])
  - E.g. a language next door, Kalabari
  - [+ATR] [-ATR] Neutral/i e o u/ /1 ε ο σ/ /a/

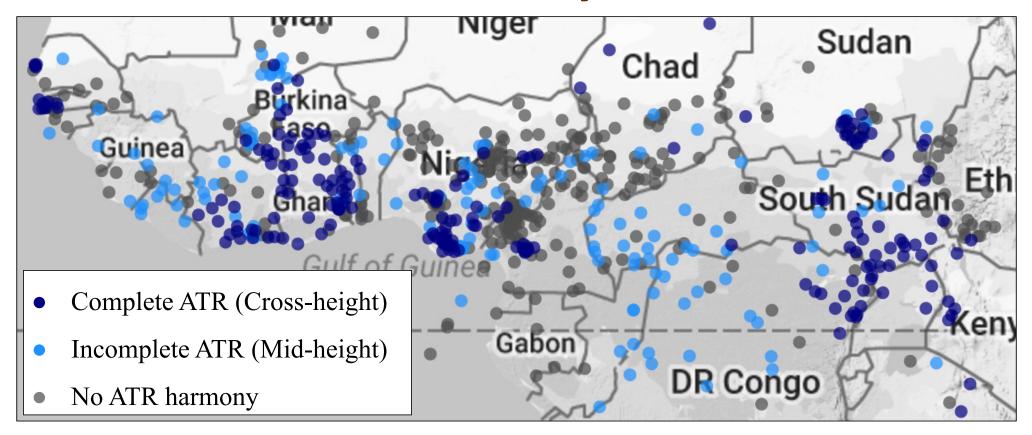
- Two types of ATR systems:
  - Complete (i.e. Cross-Height harmony or Five-Height systems)
    - → Degema, Kalabari
  - Incomplete (i.e. Mid-Height harmony or Four-Height(M) systems)
- Incomplete/Mid-Height harmony
  - Typically have inventory /i e ε (ə) a o u/
  - Lack the [−ATR] high counterparts I and ℧

- Standard Yoruba [yor] is a prototypical example of Incomplete/ Mid-Height system
  - Mid-close vowels /e o/ do not co-occur with mid-open /ε ɔ/

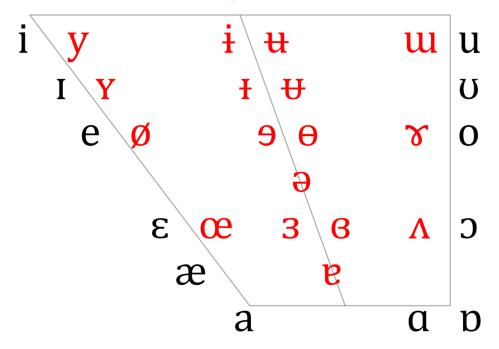
```
• [+ATR] [oko] 'farm' (*okɔ)
[ètè] 'lip' (*etε)
```

```
• [-ATR] [ɔkɔ] 'husband' (*ɔko) [ɛ̂tɛ̂] 'leprosy' (*ɛte)
```

```
• Cf. [ebi] 'hunger' [ife] 'cup' [èbi] 'guilt' [idɛ] 'brass'
```



- The second variable we examine is the presence of interior vowels
  - Peripheral
  - Interior



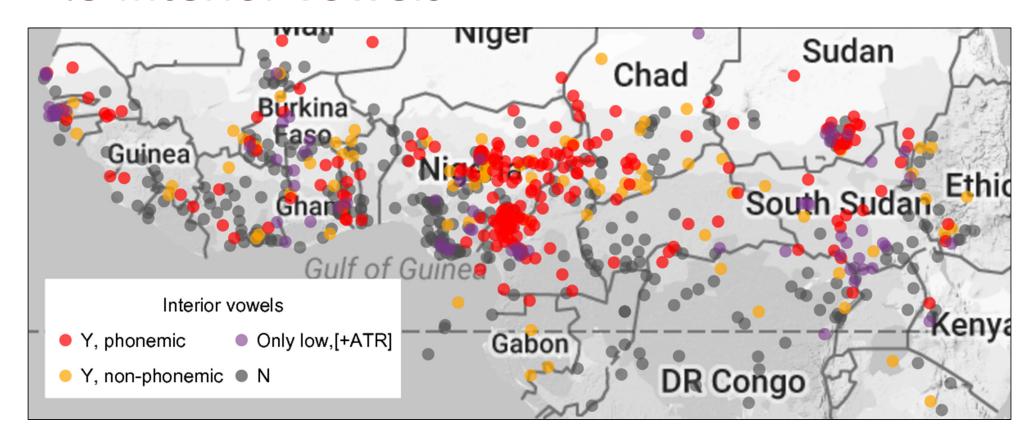
- Interior vowels are a well-known feature of many language families in Central Africa, such as Bantoid and Chadic
- Kejom [bbk] (a.k.a. Babanki Grassfields: Cameroon)
  - Minimal set for interior vowels /i u ə/ and peripheral vowels /i e u o/

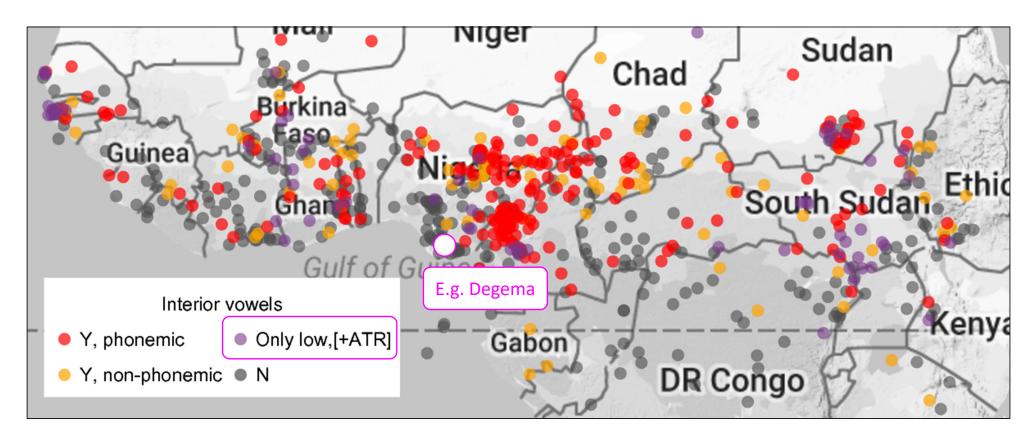
```
    /i/ tʃî 'in-law'
    /ɨ/ tʃɨ 'fireplace'
    /u/ tʃɨ 'spit'
    /u/ kèntʃù 'cat sp.'
    /e/ tʃê 'minimize'
    /ə/ tʃó 'kick'
    /o/ tʃô 'pass'
```

- Interiority may manifest both as bona fide phonemes as well as allophonic variants of peripheral vowels
- Ibibio [ibb] (Delta Cross) vary as to whether interior vowels [i u a λ]
  are phonemic, likely reflecting dialectal differences
- At the surface level, however, all occur in 'General Ibibio' as conditioned variants of /i u o/

```
    /kím/ 'sew' [kɨm]~[kɨm]
    /ùkù/ 'fox-like animal' [ùkù]~[ɨkɨ]
    /kpók/ 'cut into pieces (with a knife)' [kpók]~[kpək]
```

Ref: Urua (2000: 30) 16



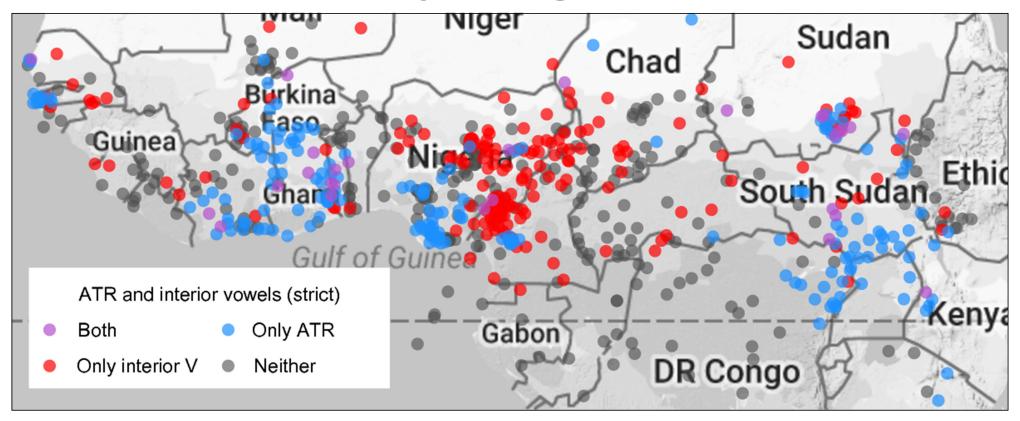


Can ATR and interiority co-occur? Possible – e.g. Kanembu [kbl]

- ...but very rare:
  - ATR harmony (both complete/ cross-height and incomplete/mid-height) negatively correlates the presence of interior vowel phones

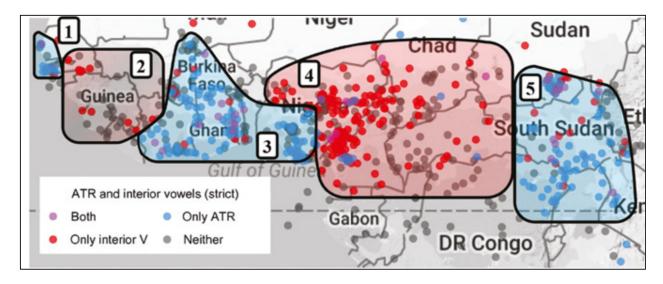
[ATR]	Front	Central	Back
+	i	i	u
-	1	u	Ω
+	e	ə	0
+ -	3	٨	Э
Ø		a	

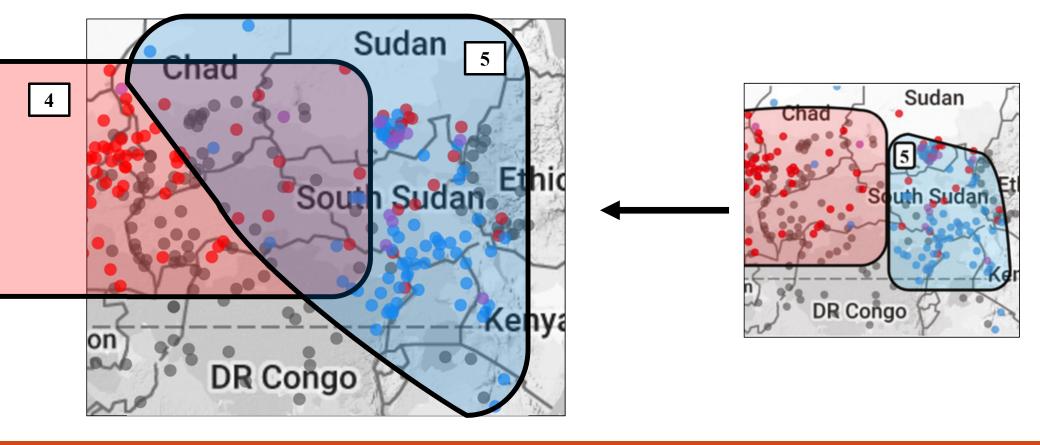
Ref: Jouannet (1982) 19



Central African 1.4 ATR/interiority antagonism Interior Vowel zone MIGE Sudan Guinea uth Sudan Ghan ATR and interior vowels (strict) Gabon Only ATR Both DR Congo Only interior V Neither

We'll modify this a bit when we turn to Bua in the talk after lunch...





- ATR is realized with a distinction along the height dimension (cued by F1) whereas interiority adds additional contrasts along the backness dimension (cued by F2)
- This antagonistic relationship therefore makes sense from a functional perspective on what shapes vowel inventories

## 2. Changing profiles when changing areas

## 2. Changing profiles when changing areas

- Question: how strong/robust are these meso-areal signals?
  - Are they stable = resist population/language movements?
  - Are they unstable/shallow = change with population/language movements?
- Related question: how old are these meso-areal signals?
  - If stable → presumably old
  - If unstable → presumably recent (at least in their current location and configuration)

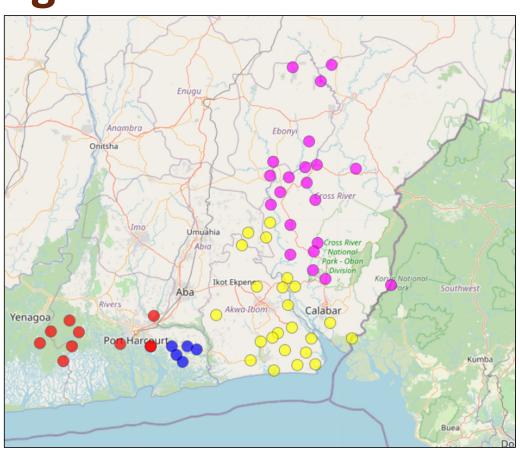
## 2. Changing profiles when changing areas

- Preliminary findings suggest high stability of areal signals
- Languages seem to adapt their phonological profile to the areas where they are or migrate to
  - → strong areal signal survives, "percolates" through layer after layer of population and language movements
- 3 case studies:
  - Delta Cross languages
  - Central Sudanic languages
  - Bantu languages

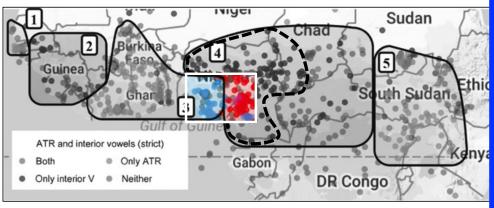
- Delta Cross (57) A major branch of Benue-Congo
  - ► Central Delta (8)
  - ► Lower Cross (23)
  - Ogonoid (5)
  - ▶ Upper Cross (21)

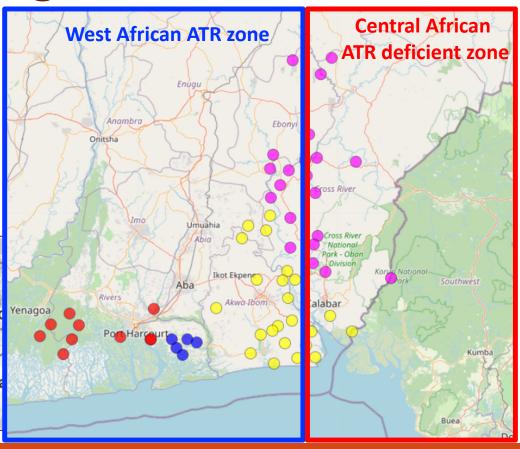
- Delta Cross (57)
  - Central Delta (8)
  - Ogonoid (5)
  - ∘ ► Lower Cross (23)
  - ▶ Upper Cross (21)



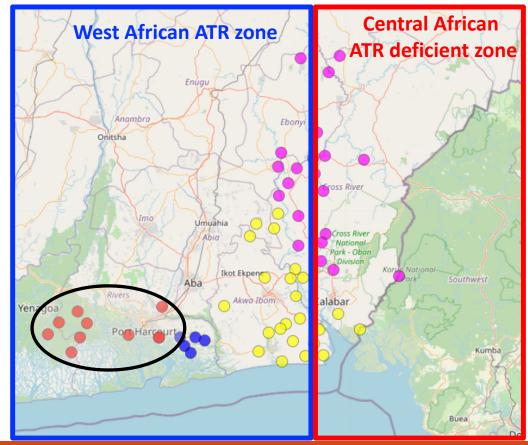


- Delta Cross (57)
  - Central Delta (8)
  - Ogonoid (5)
  - Lower Cross (23)
  - ▶ Upper Cross (21)



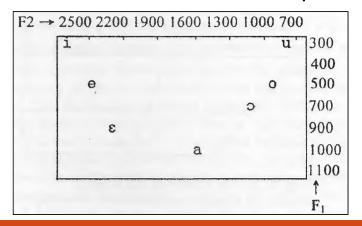


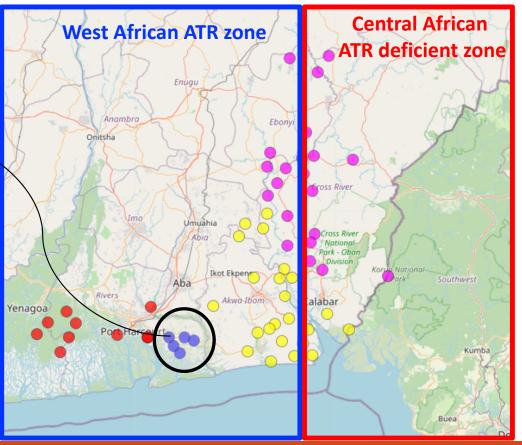
- Central Delta languages uniformly show a complete (cross-height) ATR system
  - ∘ /i e ə o u/ vs. /ɪ ε a ɔ ʊ/



Ref: Kari (2017)

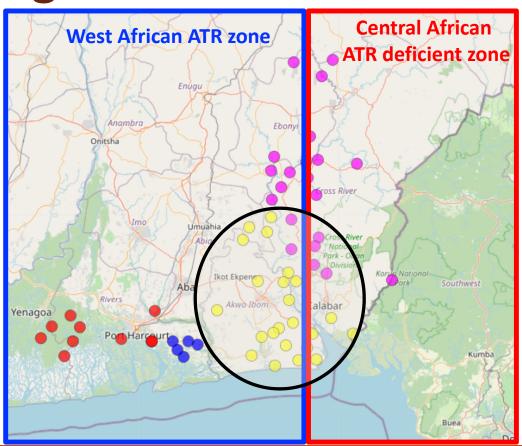
- Ogonoid incomplete (midheight) ATR system
  - Eleme [elm]: /i e ε a ɔ o u/ —
  - /e o/ do not co-occur with /ε ɔ/
  - no mention of interior allophones





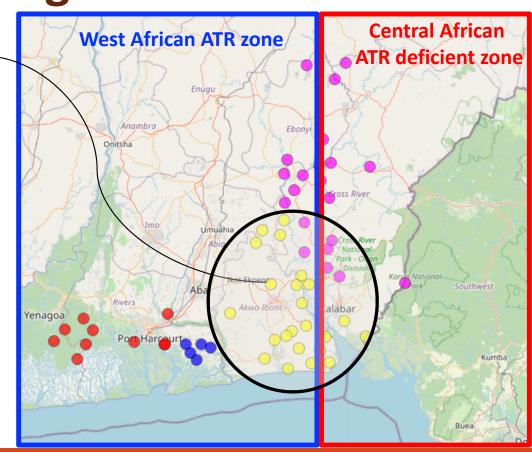
Ref: Ngulube (2013) 32

- Lower Cross languages
  - Often find traces of ATR, such as Incomplete ATR systems
  - But also, "vowels tend to centralize and shorten in closed syllables, sometimes extremely so (i.e., to a brief schwa)"
  - For comparative Lower Cross: "in instances where this has made it difficult, given the data available, to determine the phonemic identity of the vowel, it has simply been left as /ə/"



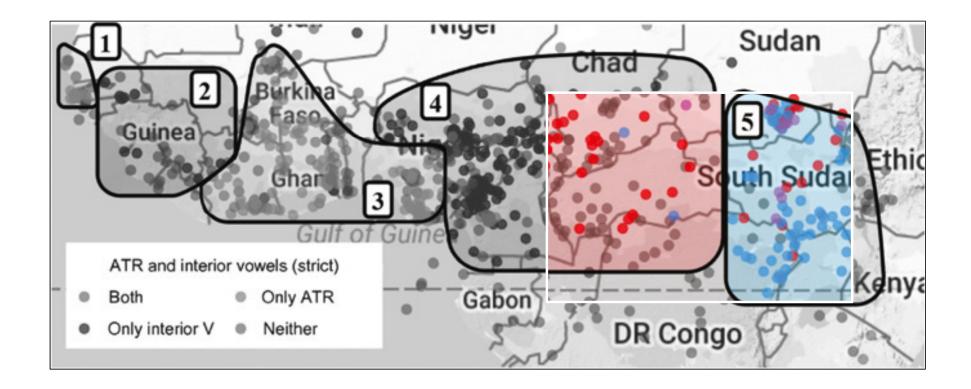
Ref: Connell (1994)

- Ibibio [ibb] dialects vary whether interior vowels are phonemic
  - /kím/ 'sew' [kɨm]~[kɨm]
  - /ùkù/ 'fox-like animal'
     [ùkù]~[ùkù]
  - /kpók/ 'cut into pieces' [kpók]~[kpók]

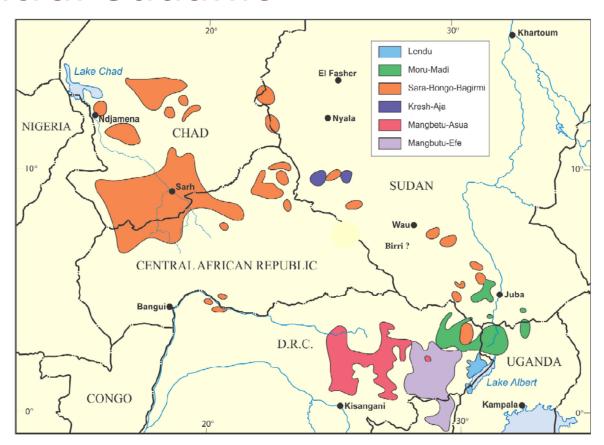


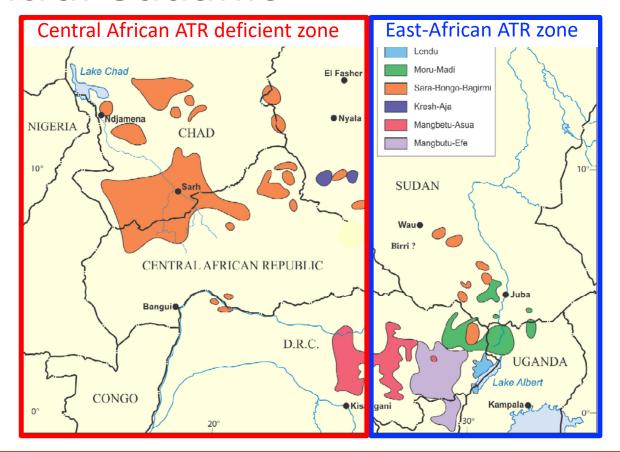
Ref: Urua (2000)

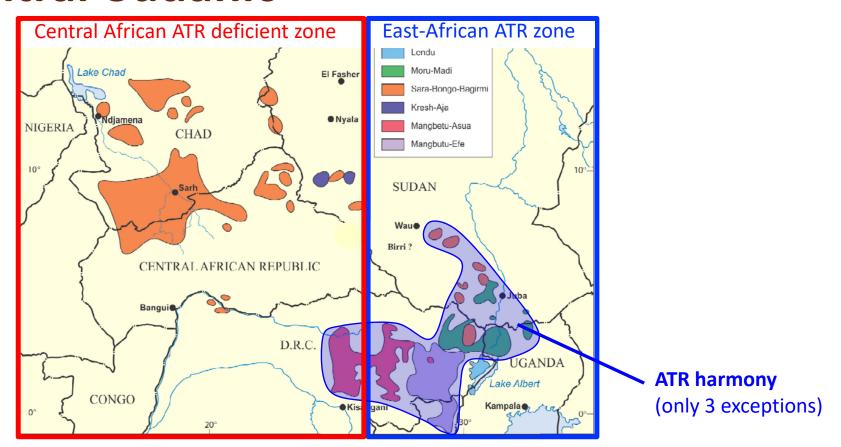
### 2.2 Central-Sudanic

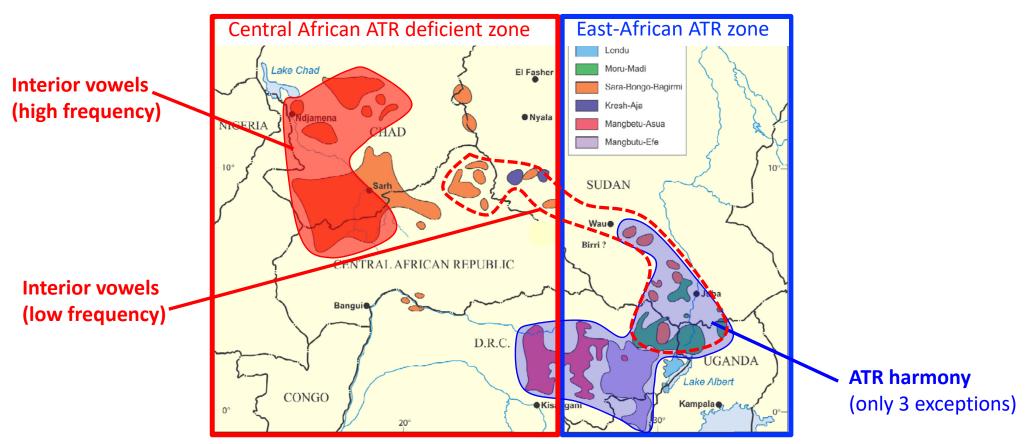


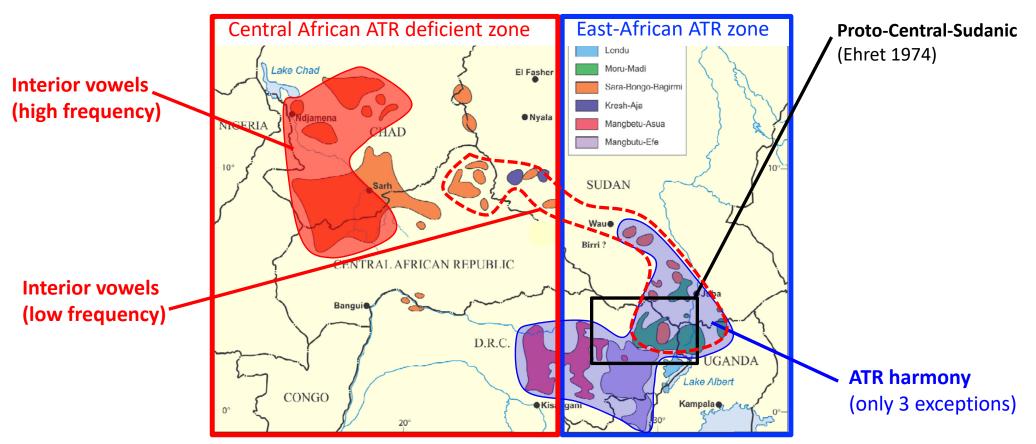
### 2.2 Central-Sudanic

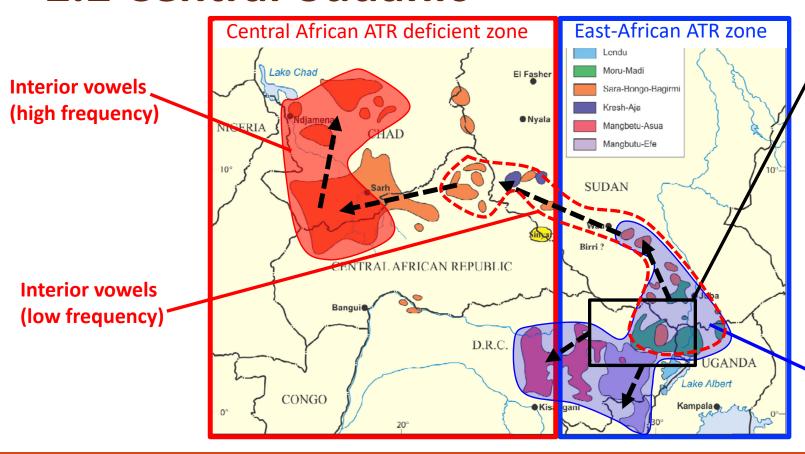












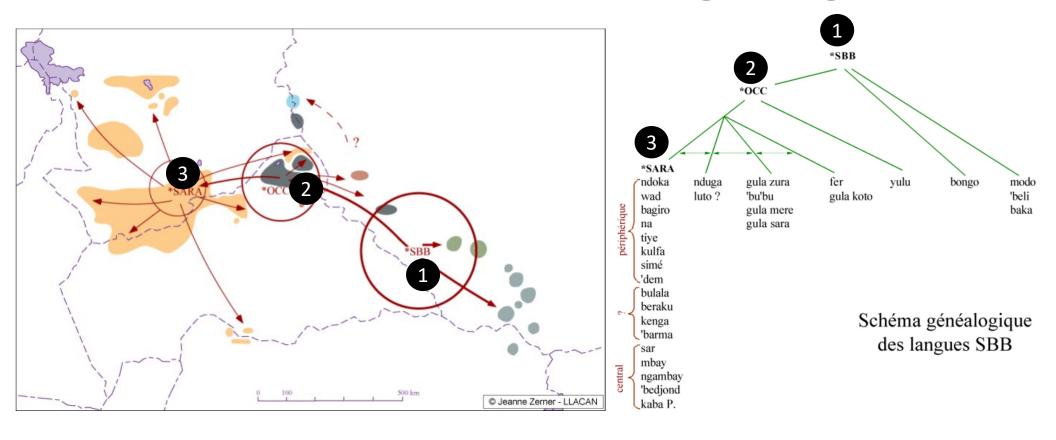
**Proto-Central-Sudanic** (Ehret 1974)

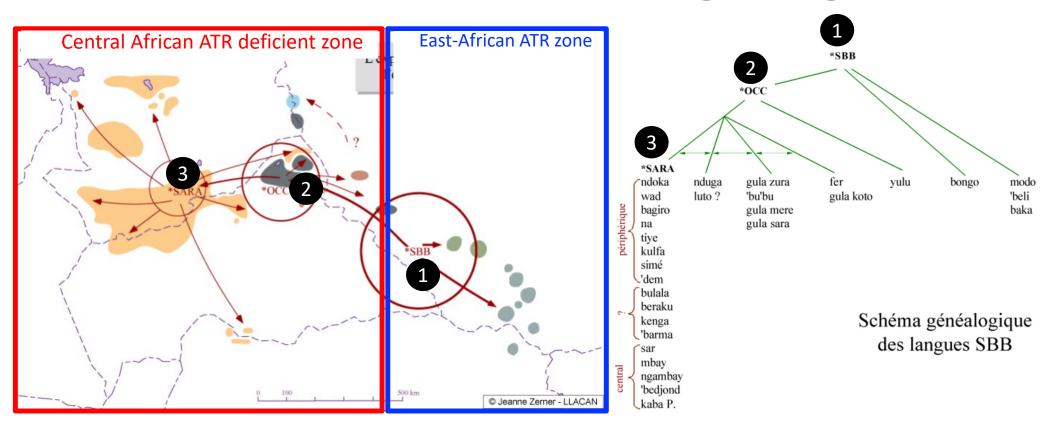
#### **Hypothesis:**

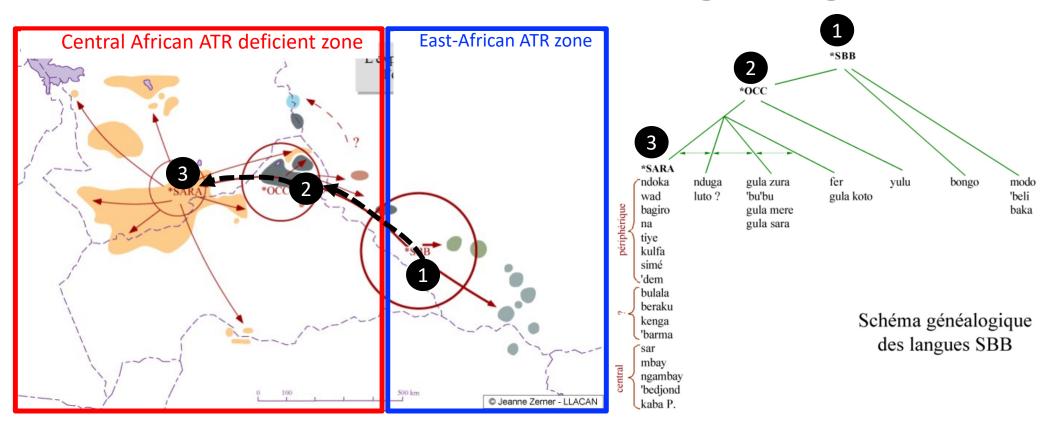
- Proto-CS had ATR
- ATR lost in SBB when moving out of ATR zone
- Interior V gained

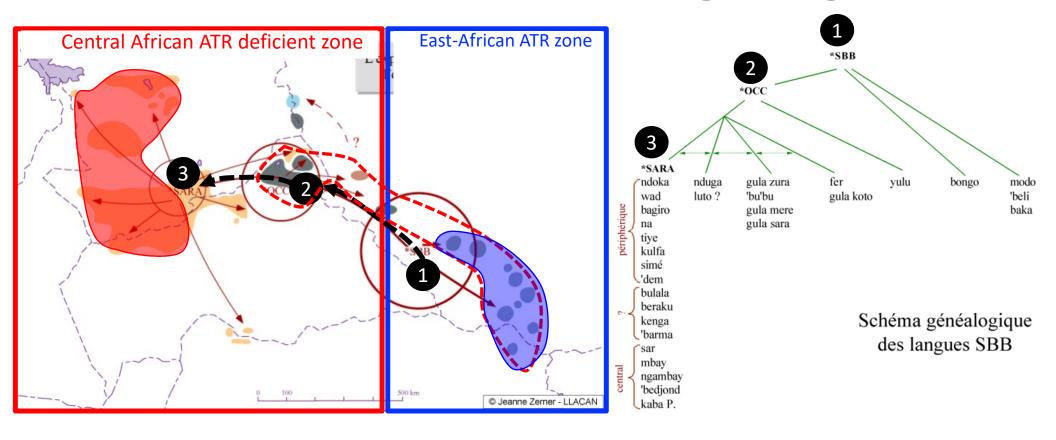
   (or kept and reinforced?) in SBB
   when moving into Interior vowel zone

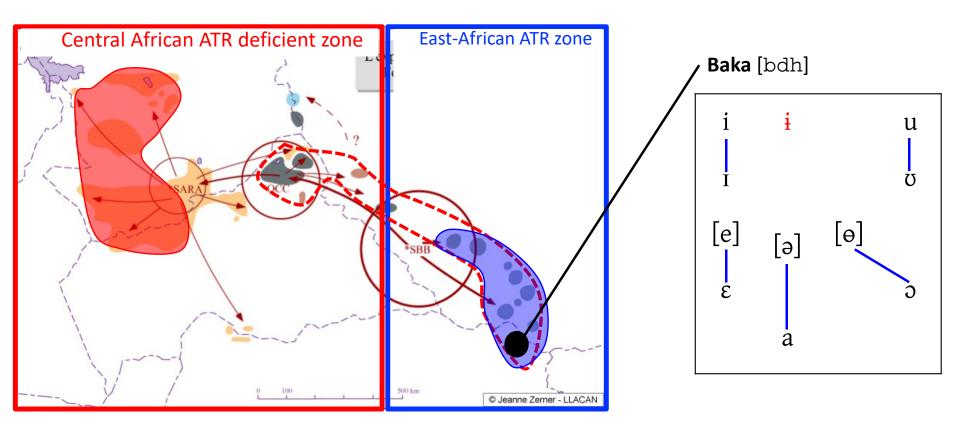
ATR harmony (only 3 exceptions)

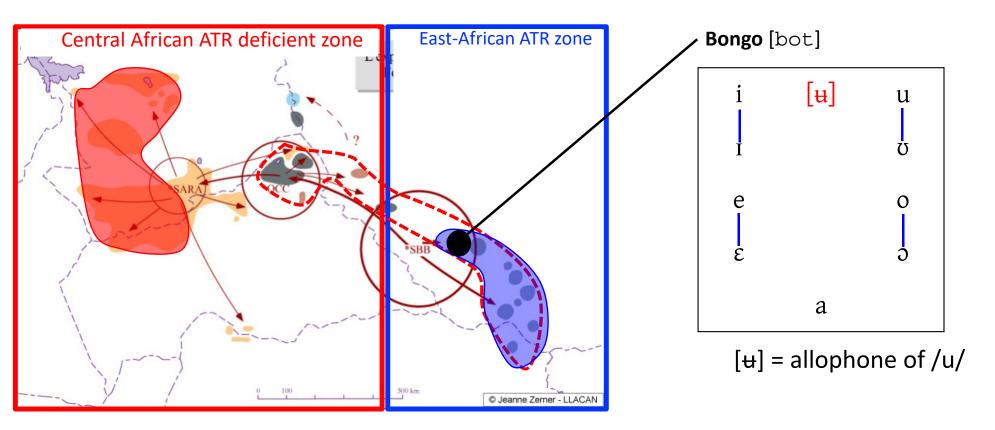


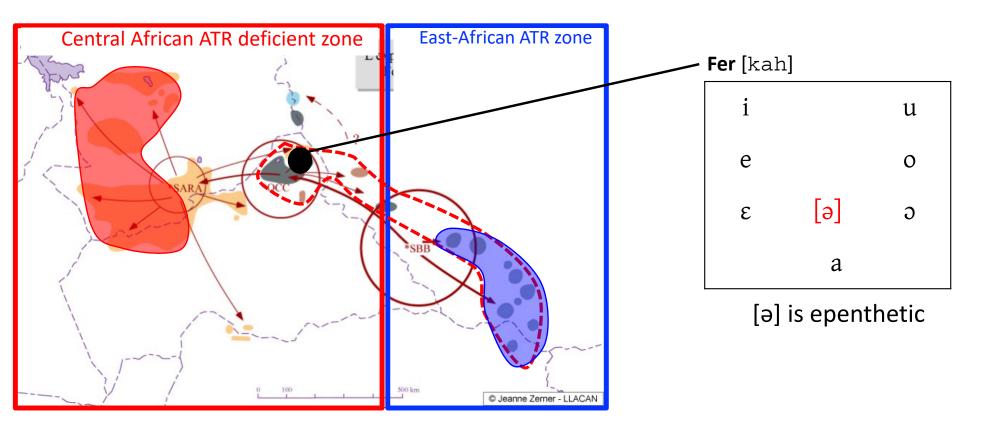


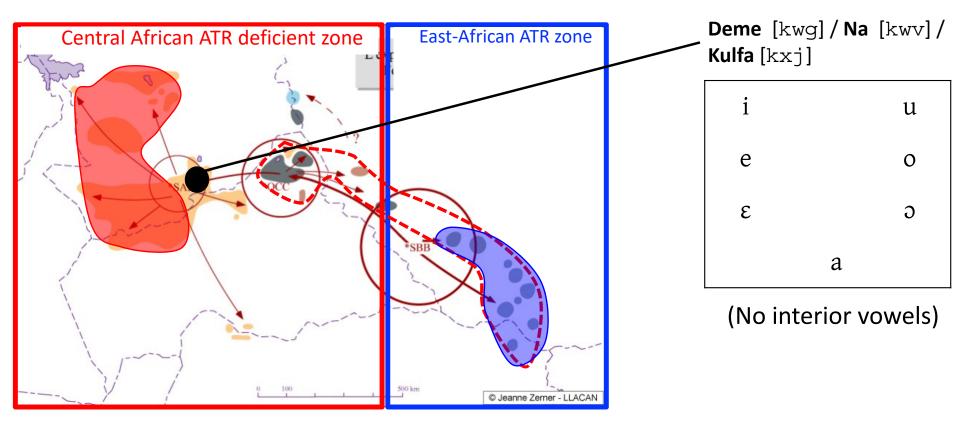


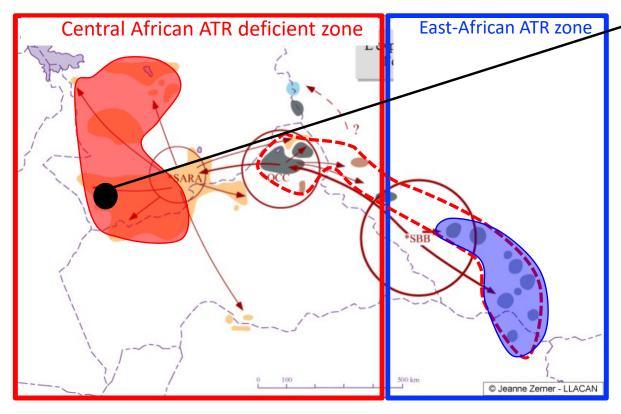




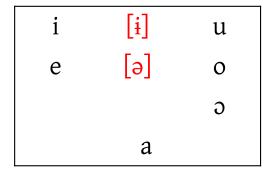








Ngambay [sba] (and most Central Sara)

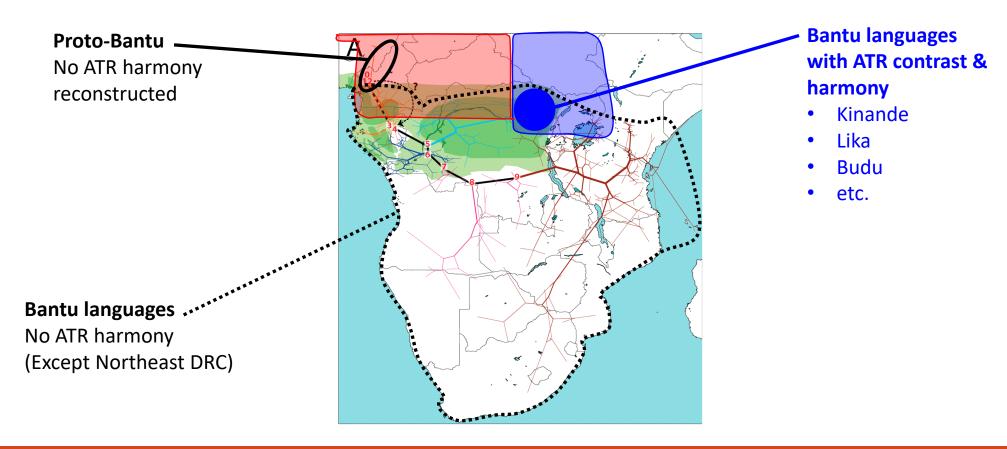


- [i] = reduced /i e a o u/, very
   frequent in lexicon and speech
- [ə] = allophone of /e/
  - in C\_\_L and
  - in C\_Ci

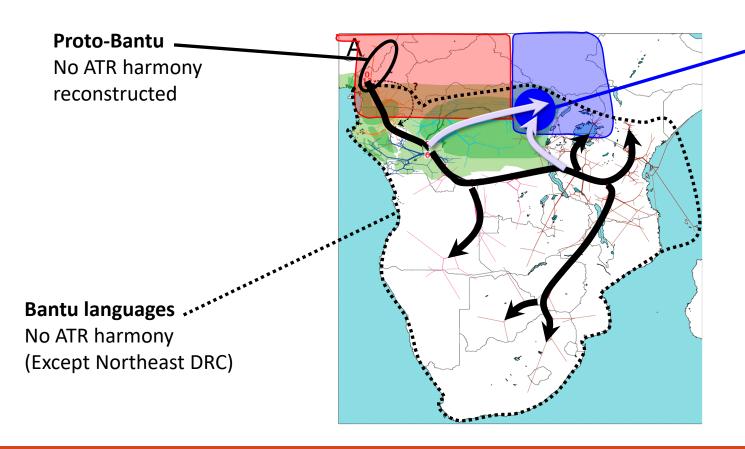
- Proto-SBB
  - Likely spoken in East African ATR zone
  - Likely had ATR harmony (Boyeldieu p.c.)
  - (Might have had interior vowels as well, but limited?)
- Migration into the Interior Vowel zone led to profile change:
  - ATR lost in all Western SBB
  - high-frequency Interior vowels gained (or further elaborated) in westernmost
     Sara languages

### 2.3 Northeast Bantu: Gain of ATR

### 2.3 Northeast Bantu: Gain of ATR



#### 2.3 Northeast Bantu: Gain of ATR



Bantu languages with ATR contrast & harmony

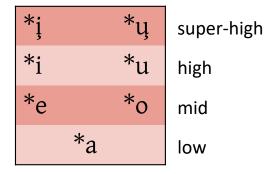
#### **Hypothesis:**

- gained ATR when moving into East African ATR zone
- **Contact** with Central-Sudanic, Zande, etc.
- → Similar to acquisition of Labial-Velars by Bantu languages in Northern DRC (Bostoen and Donzo 2013, Idiatov and Van de Velde 2021)

#### 2.3 Proto-Bantu: ATR or not?

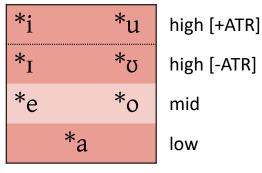
#### **Proto-Bantu vowel system: 2 reconstructions**

**A.** (Meeussen, 1967, a.o.)



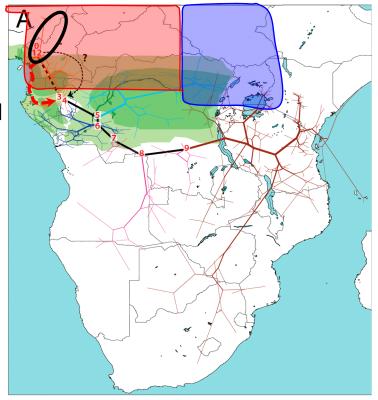
- 4-height system
- no ATR contrast
- no ATR harmony

**B.** (Bastin et al 2002, a.o.)



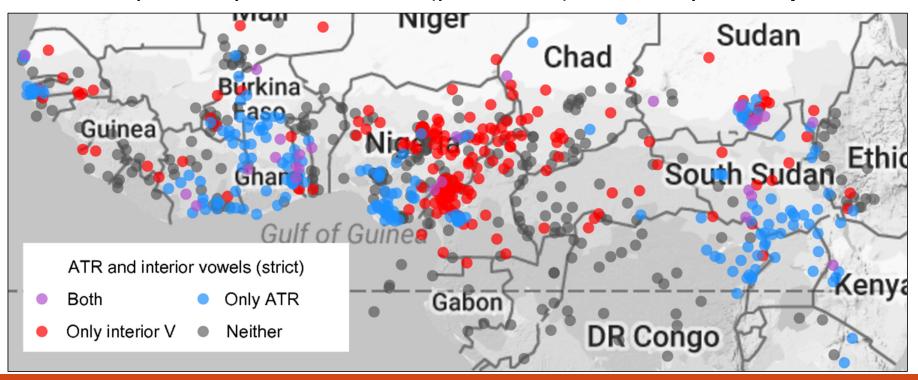
- 3-height system
- ATR contrast in high V
- no ATR harmony

If Proto-Bantu was spoken in Central-African ATR-deficient zone 
→ Argument in favor of reconstruction A = without ATR (?)

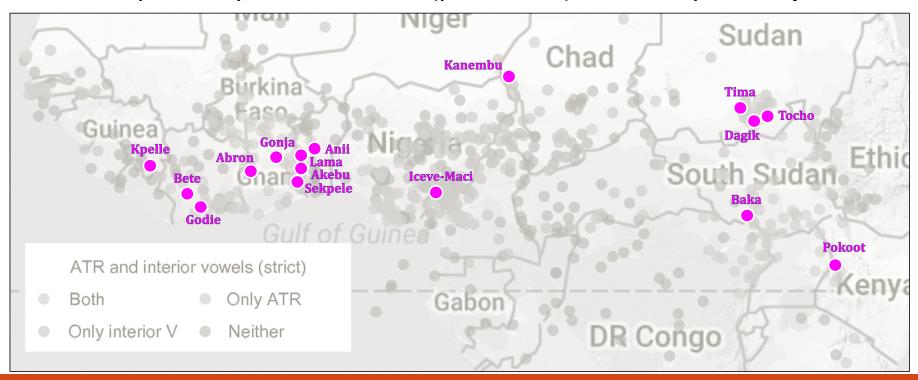


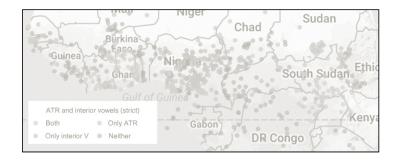
# 3. ATR/interiority antagonism

Where precisely does ATR and (phonemic) interiority overlap?



• Where precisely does ATR and (phonemic) interiority overlap?

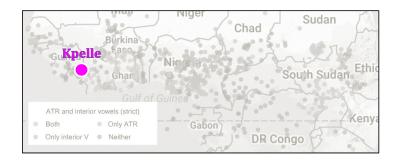




	index	language	iso	ATR+interiority system
1	id_0523	Kpelle	gkp	mid-harmony
2	id_0228	Gonja	gjn	interiority is allophonic
	id_0733	Pokoot	pko	interiority is allophonic
3	id_0098	Abron	abr	interiority has no counterpart
	id_0402	Sekpele	lip	interiority has no counterpart
	id_0081	Anii	blo	interiority has no counterpart
4	id_0268	Akebu	keu	interiority is neutral
	id_0656	Baka	bdh	interiority is neutral
5	id_0142	Bete	bet	full interior series
	id_0227	Godie	god	full interior series
	id_0297	Lama	las	full interior series
	id_0644	Iceve-Maci	bec	full interior series
	id_0531	Kanembu	kbl	full interior series
	id_0511	Dagik	dec	full interior series
	id_0585	Tima	tms	full interior series
	id_0586	Tocho	taz	full interior series

Ref: **59** 

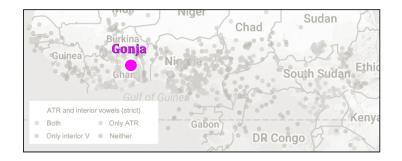
- Guinean Kpelle [gkp]
  - Common Mande restriction that mid vowels of different heights do not cooccur (i.e. \*e...ε, \*ɔ...o, etc.)
  - /i/ is realized [i] but /ii/ is [ii]
  - /e/ is realized [a] but /ee/ is [ee]



	index	language	iso	ATR+interiority system
1	id_0523	Kpelle	gkp	mid-harmony
2	id_0228	Gonja	gjn	interiority is allophonic
	id_0733	Pokoot	pko	interiority is allophonic
3	id_0098	Abron	abr	interiority has no counterpart
	id_0402	Sekpele	lip	interiority has no counterpart
	id_0081	Anii	blo	interiority has no counterpart
4	id_0268	Akebu	keu	interiority is neutral
	id_0656	Baka	bdh	interiority is neutral
5	id_0142	Bete	bet	full interior series
	id_0227	Godie	god	full interior series
	id 0297	Lama	las	full interior series
	id 0644	Iceve-Maci	bec	full interior series
	id 0531	Kanembu	kbl	full interior series
	id 0511	Dagik	dec	full interior series
	id_0585	Tima	tms	full interior series
	id_0586	Tocho	taz	full interior series

Ref: Maria Konoshenko Ms. 60

- Gonja [gjn] Has ATR harmony
  - "Short front vowels occurring between consonants often sound rather short and centralized in Gonja"
  - ∘ [ki]íi] 'to hate'
  - [gisí] 'to belch'

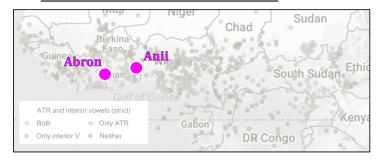


	index	language	iso	ATR+interiority system
1	id_0523	Kpelle	gkp	mid-harmony
2	id_0228	Gonja	gjn	interiority is allophonic
	id_0733	Pokoot	pko	interiority is allophonic
3	id_0098	Abron	abr	interiority has no counterpart
	id_0402	Sekpele	lip	interiority has no counterpart
	id_0081	Anii	blo	interiority has no counterpart
4	id_0268	Akebu	keu	interiority is neutral
	id_0656	Baka	bdh	interiority is neutral
5	id_0142	Bete	bet	full interior series
	id_0227	Godie	god	full interior series
	id 0297	Lama	las	full interior series
	id 0644	Iceve-Maci	bec	full interior series
	id 0531	Kanembu	kbl	full interior series
	id 0511	Dagik	dec	full interior series
	id_0585	Tima	tms	full interior series
	id_0586	Tocho	taz	full interior series

Ref: Nelson et al. 2016 **61** 

• Abron [abr]

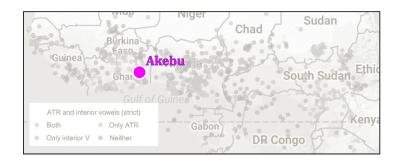
• Anii [blo]



_	index	language	iso	ATR+interiority system
<u></u>	id 0523		gkp	mid-harmony
	id 0228		gjn	interiority is allophonic
	id 0733	3	pko	interiority is allophonic
3	id 0098		abr	interiority has no counterpart
	id 0402		lip	interiority has no counterpart
	id 0081	•	blo	interiority has no counterpart
4	id 0268	Akebu	keu	interiority is neutral
	id 0656	Baka	bdh	interiority is neutral
5	id 0142	Bete	bet	full interior series
	id 0227	Godie	god	full interior series
	id 0297	Lama	las	full interior series
	id 0644	Iceve-Maci	bec	full interior series
	id 0531	Kanembu	kbl	full interior series
	id 0511	Dagik	dec	full interior series
	id_0585	Tima	tms	full interior series
	id_0586	Tocho	taz	full interior series

• Akebu [keu]

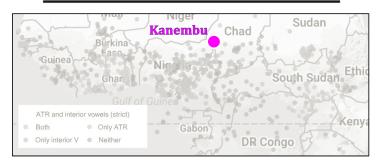
 However, both /ə/ and /a/ are neutral, i.e. not an ATR pairing



	index	language	iso	ATR+interiority system
1	id_0523	Kpelle	gkp	mid-harmony
2	id 0228	Gonja	gjn	interiority is allophonic
	id 0733	Pokoot	pko	interiority is allophonic
3	id 0098	Abron	abr	interiority has no counterpart
	id 0402	Sekpele	lip	interiority has no counterpart
	id 0081	Anii	blo	interiority has no counterpart
4	id 0268	Akebu	keu	interiority is neutral
	id_0656	Baka	bdh	interiority is neutral
5	id_0142	Bete	bet	full interior series
	id_0227	Godie	god	full interior series
	id 0297	Lama	las	full interior series
	id 0644	Iceve-Maci	bec	full interior series
	id_0531	Kanembu	kbl	full interior series
	id_0511	Dagik	dec	full interior series
	id_0585	Tima	tms	full interior series
	id_0586	Tocho	taz	full interior series

#### • Kanembu [kbl]

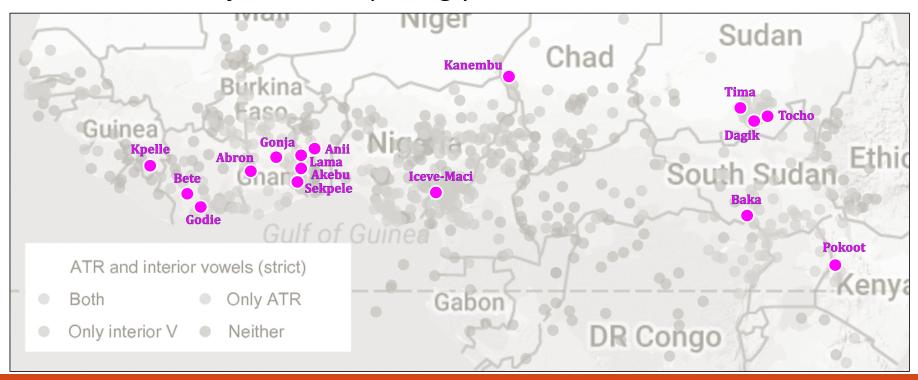
[ATR]	Front	Central	Back
+	i	i	u
-	1	u	Ω
+	е	Э	0
-	3	٨	Э
Ø		a	



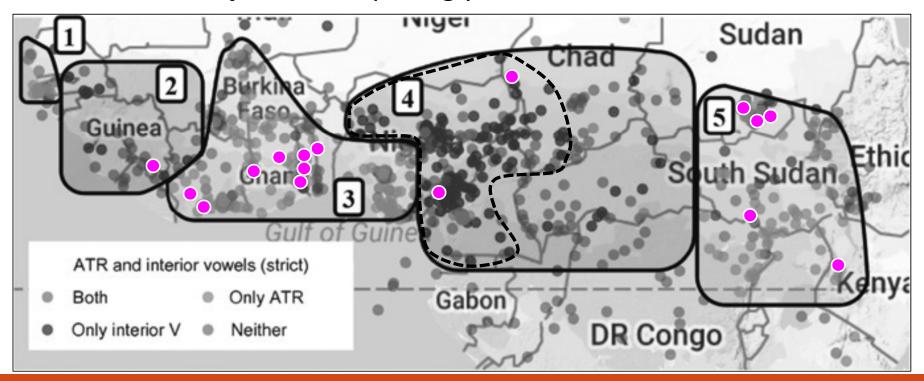
	index	language	iso	ATR+interiority system
1	id_0523	Kpelle	gkp	mid-harmony
2	id_0228	Gonja	gjn	interiority is allophonic
	id_0733	Pokoot	pko	interiority is allophonic
3	id_0098	Abron	abr	interiority has no counterpart
	id_0402	Sekpele	lip	interiority has no counterpart
	id_0081	Anii	blo	interiority has no counterpart
4	id_0268	Akebu	keu	interiority is neutral
	id_0656	Baka	bdh	interiority is neutral
5	id_0142	Bete	bet	full interior series
	id_0227	Godie	god	full interior series
	id 0297	Lama	las	full interior series
	id 0644	Iceve-Maci	bec	full interior series
	id 0531	Kanembu	kbl	full interior series
	id_0511	Dagik	dec	full interior series
	id_0585	Tima	tms	full interior series
	id_0586	Tocho	taz	full interior series

Ref: Jouannet (1982)

• ATR+Interior systems: Surprisingly few at Central African boundaries



• ATR+Interior systems: Surprisingly few at Central African boundaries



# 3.2 Antagonism: Why so few in C. Africa?

- Why are there so few ATR+Interiority systems within Central Africa, specifically at the transition boundaries with the West African ATR zone and the East African ATR zone?
- Loss of Harmony before Gain of Interiority?
  - Cross-Height ATR Harmony breaks down before interior vowels are acquired
  - We saw this already with the Delta Cross languages
- Just chance?
  - Such 'saturated' vowel systems are rare cross-linguistically

## 3.2 Antagonism: Why so few in C. Africa?

 Regardless of the precise reason, this (again) clearly demonstrates the antagonism between ATR and interiority

#### **Conclusion**

- Vowel systems within the MSB have a clear meso-areal distribution
  - In particular, the West and East ATR zones are separated by a wide ATR deficient zone in Central Africa
- ATR (harmony) and Interior vowels are areally antagonistic
  - The Central African ATR-deficient zone includes a wide and dense area where languages predominantly have interior vowels.
- Presence of interior vowels is one more feature defining Central Africa as a meso-area (with, e.g. clause-final negation, inter alia)
- Languages change their phonological profiles when changing areas
  - Areal signals are strong and stable: they resist migration and language shift (percolate up through layers of population movements)

#### **Appendix:**

Comparing the distribution of vowels vs. KP-sounds (labial-velar stops)

