

The phonology of noun-class and gender markers, with special reference to Western Koromfe (North Central Gur)

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HANDOUT

1 Introduction

1.1 Noun-class markers with phonological substance and no phonology

- (1) Some common phonological properties of noun classes in Bantu and many other Niger-Congo languages:
 - a) The noun-class marker is a single CV syllable (sometimes only V, sometimes a syllabic nasal).
 - b) The vowel of the noun-class marker is phonologically **short** (even if the language has long vowels), **oral**, **non-ATR** and **mono-elemental** (i.e. one of the three vowels /i, u, a/). Mid vowels, being bi-elemental, are excluded.
 - c) The vowel of the noun-class marker has no tone of its own, but is assigned a tone either by a general rule, or idiosyncratically by the noun stem. (This tone is identical for all noun class markers attached to any given noun stem, and is therefore a lexical property of the noun stem.)
 - d) The phonological shape of the noun-class marker does not assimilate to any property of the noun stem except ATR in ATR-harmony systems.
 - e) Some nouns can have more than one noun-class marker.

1.2 Noun-class markers with phonological substance and phonology

- (2) The most common violations of the properties in (1) at the lexical/underlying level:
 - a) More complex segment structure: C may be a contour segment; V may be mid or ATR (either lexically or by phonological process).
 - b) More complex syllable structure (Atlantic languages allow markers of the shape CVC; Koromfe has one marker with VCV).
 - c) Especially with suffixal noun-class markers, fusion, nasalization and other phonological processes may occur.

1.3 Noun-class markers with phonology but no phonological substance: mutations

2 Noun classes in (Tshi)Venda

- (3) The consonants of Venda (without palatalised and labiovelarised). Venda data comes from Murphy (1997), Neubarth & Rennison (2005), van Warmelo (1989) and my own research.

p ^h		t ^h	t ^h			k ^h	
p		t	t			k	
b		d	d			g	
m		n	n			ŋ	
^m b		ⁿ d	ⁿ d			ⁿ g	
p ^{fh}			t ^{sh}	t ^{lh}			
p ^f			t ^s	t ^f			
b ^v			d ^z	d ^ʒ			
^m b ^v			ⁿ d ^z	ⁿ d ^ʒ			
ϕ	f		s	ʃ		x	
β	v		z	ʒ			
	^m v		ⁿ z	ⁿ ʒ			
			r				
		l	l				
w					j		ɦ

- (4) The noun classes of Venda (based partly on Nurse & Philippson 2003). M=mutation.

<i>Class</i>	<i>on noun</i>	<i>subj.agr.</i>	<i>obj.agr</i>
1	mu-	u-/a-	mu-
1a	ma- / ∅		
2	βa-	βa-	βa-
2a	βo-	βa-	βa-
3	mu-	u-	u
4	mi-	i-	i-
5	li- / ∅ / M1	li-	li-
6	ma-	a-	a-
7	tʃi-	tʃi-	tʃi-
8	zwi-	zwi-	zwi-
9	M2	i-	i-
10	M2	dzi-	dzi-
11	lu-	lu-	lu-
14	βu-	βu-/ɦu-	βu-
15	u-	ɦu-	ɦu-
20	ku-	ku-	ku-

2.1 Mutation 1 in Venda

(5) Examples of Mutation 1 (noun class 5).¹ (Data from Neubarth & Rennison 2005)

<i>unmutated</i>			<i>Mutation 1</i>		
<i>word</i>	<i>class</i>	<i>gloss</i>	<i>word</i>	<i>class</i>	<i>gloss</i>
mupani	3	mopani tree, ironwood tree	bani	5	plain covered mostly w/ mipani trees
mat ^h aler ^w a	6	wild dogs	ḡaler ^w a	5	wild dog
matemba	6	big, wide-mouthed calabashes for flour storage	demba	5	wide-mouthed calabash for storing flour; xylophone resonator
makumba	6	eggs	gumba	5	egg
muk ^w ama	3	large pocket, satchel	g ^w ama	5	big pouch, satchel
muramba	3	wild orange	famba	5	fruit of muramba
malu ^β a	6	flowers	dz ^β a	5	flower, blossom
ma ^β emba	6	pieces of cloth	vemba	5	piece of cloth

2.2 Mutation 2 in Venda

(6) Examples of Mutation 2 (noun classes 9 and 10)²

<i>unmutated</i>			<i>Mutation 2</i>		
<i>word</i>	<i>class</i>	<i>gloss</i>	<i>word</i>	<i>class</i>	<i>gloss</i>
mupimo	3	measure	p ^h imo	9	measure
mut ^h ovuma	3	Ekebergia Meyeri Presl. tree	t ^h ovuma	9	fruit of the mut(tm)ovuma
mut ^w ari	3	Croton gratissimus Burch. tree	t ^h wari	9	fruit of the mutwari
matu ^m ba	6	ruins of huts	t ^h u ^m ba	9	temporary hut
lukena	11	notch	k ^h ena	10	notches
luk ^w ea	11	sickle w/ long handle	k ^h wea	10	sickles w/ long handles and small semi-circular blades
t ^h ib ^h ofo	7	certain note in Venda reed-flute ensemble; certain counter in mafuvha game	^m bofo	9	bull or other male animal; certain star in East; certain counter in mufuvha; certain note in reed-flute ensemble
mud ^h alo	3	abundance; feast after a victory	ⁿ d ^h alo	9	plenty, abundance
mada ^m bi	6	misfortune sent to an enemy by sorcery	ⁿ da ^m bi	9	calamity, disaster
gedane	5	chain	ⁿ gedane	9	chain
lufuko	11	light dust	p ^f uko	9	molerat; tuberculosis in glands
musen ³ e	3	cabbage tree	t ^{sh} en ³ e	9	marrow of horn; cabbage tree fruit
muf ^j ato	3	sausage tree	t ^h ato	9	fruit of mushato

¹ Mutation 1 occurs mainly on the first stem-consonant of nouns of class 5 and precludes any noun-class prefix; but not all nouns of Class 5 are obligatorily mutated: some remain unmutated and take no noun-class prefix, and others remain unmutated and take the noun-class prefix /li-/. In reduplicated words, the second occurrence of the stem-initial consonant is usually not mutated (in contrast with Mutation 2, where it sometimes is).

² Mutation 2 occurs mainly on the first stem-consonant of nouns of classes 9 and 10 and precludes any noun-class prefix. In reduplicated words, the second occurrence of the stem-initial consonant is quite often mutated (in contrast with Mutation 1). In a small number of cases, both consonants of a CVCV noun stem can be mutated.

<i>unmutated</i>			<i>Mutation 2</i>		
<i>word</i>	<i>class</i>	<i>gloss</i>	<i>word</i>	<i>class</i>	<i>gloss</i>
lu v i	11	single grey hair	m ^m b ^v i / m ^m v i	10	grey hair
mu r ap ^f a	3	Grewia flava DC shrub; Grewia villosa Willd. shrub	t ^h ap ^f a	9	fruit of murapfa
mu l olo	3	wild banana tree	ⁿ d olo	9	fruit of mulolo tree
lu h ada	11	half a wooden knife sheath; mussel, oyster	k ^h ada	9	mussel; wooden sheath for knife
lu h ^w i ^ɰ a	11	(archaic) sickle	k ^{hw} i ^ɰ a	10	(archaic) sickles
lu ɸ alaɸala	11	horn used as a trumpet	p ^h alaɸala / p ^h alap ^h ala	9	sable antelope; sable horn, used as trumpet
lu β one	11	candle	^m b one	9	candle

(7) Mutations 1 and 2 schematically. (**Beware:** Do not read from left to right, but from the centre outwards!)

<i>Mutation 1</i>		<i>unmutated</i>		<i>Mutation 2</i>
b	←	p	→	p ^h
b ^w	←	p ^w		
<u>d</u>	←	<u>t</u>	→	<u>t</u> ^h
	←	<u>t</u> ^w	→	<u>t</u> ^{hw}
d	←	t	→	t ^h
g	←	k	→	k ^h
g ^w	←	k ^w	→	k ^{hw}
		b	→	^m b
		<u>d</u>	→	ⁿ <u>d</u>
		d	→	ⁿ d
		g	→	^ŋ g
		f	→	p ^f
		s	→	t ^{sh}
		ʃ	→	t ^{ʃh}
		v	→	^m b ^v / m ^v
ʃ	←	r	→	t ^h
d ^z	←	l	→	ⁿ d
		h	→	k ^h
		h ^w	→	k ^{hw}
		ɸ	→	p ^h
v	←	β	→	^m b

2.3 Possible analyses

- **Mutation 1** is a floating L operator. It voices but does not nasalise. Apparently [ʒ] is not a possible outcome. Word-initial [ʒ] is far less common than [ʃ] in Venda.
- **Mutation 2** is a floating H operator and Stop head. If L is already present it must move to head position. The pre-existing head must nevertheless be realised, so a contour segment with the sequence “L-head, Stop-head” is formed (i.e. a prenasalised stop).

3 Noun classes in Yukuben

- (8) The phonological structure of Yukuben noun-class prefixes

Syllable structure: (C)V

C can be: /b/ or /k/ (or \emptyset), V can only be mono-elemental (/i/, /u/ or /a/).³

But the combination /bi/ is excluded.

3.1 I/U assimilation from stem to prefix

- (9) The vowel inventory of Yukuben. Schwa ([ə]) is absent because it is the result of a metrical reduction process affecting only stem vowels. Final /Vŋ/ can optionally become [Ṽ]; otherwise there are no nasal vowels. The vowels /e/ and /o/ are **lexically/underlyingly** absent from the noun-class suffixes because they have more than one element of the set {I,U,A}. There are no phonological long vowels, but phonetically the vowels of the noun-class prefixes are usually long.

a. in general				b. in noun-class prefixes			
<i>lexical</i> //		<i>phonetic</i> []		<i>lexical</i> //		<i>phonetic</i> []	
i	u	i	u	i	u	i	u
e	o	e	ə	e	o	e	o
a		a		a		a	

- (10) Some sg.-pl. pairs of nouns in Yukuben. (Data taken from Rennison 2014). Small capital A indicates a floating A element (always stem-initial – see §3.2).

	<i>phonetic</i>	<i>lexical</i>	<i>gloss</i>
a.	ū ^ŋ gāg	u- ^ŋ gāg	gazelle
b.	bā ^ŋ gāg	ba- ^ŋ gāg	gazelles
c.	kíjú	ki- [´] jú	seed
d.	íjú	i- [´] jú	seeds
e.	ùtíg / ùtóx	u- [`] tíg	hill
f.	kùtíg / kùtóx	ku- [`] tíg	hill
g.	bètíg / bètóx	ba- [`] tíg	hills
h.	kógú	ka- [´] gú	snake
i.	búgú	bu- [´] gú	snakes
j.	kēkpár / kēkpí	ki- ^ˉ Ākpúr	face
k.	ākpár / ākpí	a- ^ˉ Ākpúr	faces
l.	kē ^m bār / kē ^m bī	ki- ^ˉ A ^m bār	belly
m.	ā ^m bār / ā ^m bī	a- ^ˉ A ^m bār	bellies

- (11) Yukuben assimilation of I or U from a noun stem into the noun-class prefix (Rennison 2018a). Lexical /ka-^ˉdìŋ/ ‘NCL+good’ is harmonised to [kedìŋ] / [kedàŋ]. Tone tier omitted.

I,U tier								I
skeleton	x	<u>x</u>	+	x	<u>x</u>	x	<u>x</u>	
A tier		A						
phonetic	k	e	+	d	i		ŋ	

³ Since there is no ATR contrast in Yukuben, I use the simpler transcription

- (12) Lexical /ka-wūŋ/ ‘NCl+liver’ is harmonised to [kōwūŋ] / [kōwāŋ] (Rennison 2018a). Tone tier omitted.

I,U tier					U		
skeleton	x	<u>x</u>	+	x	<u>x</u>	x	<u>x</u>
A tier							
phonetic	k	o	+	w	u	ŋ	

3.2 Stem-initial floating A elements in Yukuben

- (13) GP representation of Yukuben [kẽ^mbār] ‘belly’ from lexical /ki-A^mbār/ (only the vowels are shown)

I,U line					I		
skeleton	x	<u>x</u>			x	<u>x</u>	
A line					A	A	
lexical	k	i	+	<u>A</u>	^m b	ā	r
phonetic	k	ẽ			^m b	ə	r

- (14) GP representation of Yukuben [bōgùŋ] ‘eagles’ from lexical /bu-Agùŋ/ (only the vowels are shown). Cf. also the alternate plural [bāgùŋ] from /ba-Agùŋ/ and the singular [ɛ̃gùŋ] from /i-Agùŋ/.

I,U line					U		U
skeleton	x	<u>x</u>			x	<u>x</u>	
A line					A		
lexical	b	u	+	<u>A</u>	g	ù	ŋ
phonetic	b	ō			g	ù	ŋ

3.3 What does this mean for the treatment of noun-class markers in general?

- (15) The phonological shapes of Yukuben noun-class prefixes and their phonetic realisations: 8 expand to 57.⁴

//	[]
i	í, ī, ì, é, ē, è
a	á, ā, à, é, ē, è, ó, ò, ò
u	ú, ū, ù, ó, ò, ò
ki	kí, kī, kì, ké, kē, kè
ka	ká, kā, kà, ké, kē, kè, kó, kō, kò
ku	kú, kū, kù, kó, kō, kò
ba	bá, bā, bà, bé, bē, bè, bó, bō, bò
bu	bú, bū, bù, bó, bō, bò

⁴ Recall that if the phonetic vowel is mid, there is no unique mapping to a single lexical vowel quality of the prefix (with the single exception of [be-], which is always a realisation of /ba-/ because there is no noun-class prefix /bi-/). Thus phonetic [e] in a noun-class prefix can result from /i/ or from/a/, and phonetic [o] from /u/ or /a/.

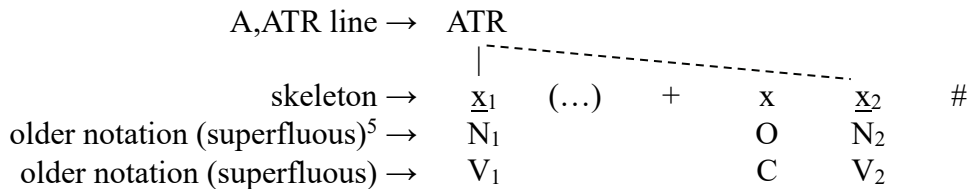
4 Noun classes in Mòoré

4.1 What happens to the suffixes (part 1)?

(16) Examples of ATR harmony in Mòoré. Only suffix vowels (/ɪ, ʊ, a/) can be harmonised. Vowels above the orange line have ATR harmony, those below it do not. Note, in particular, that /e/ and /o/ do not trigger ATR harmony, as in f. and g. The tones (H or L) of the noun-class suffix float at the end of the stem.

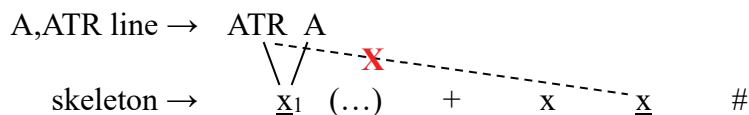
	<i>phonetic</i>	<i>lexical</i>	<i>gloss</i>	<i>stem vowel</i>	<i>suffix vowel</i>
a.	túsí	tús' -ɪ	thousand	/u/	/ɪ/ → [i]
b.	wúlgú	wúl' -gʊ	fog	/u/	/ʊ/ → [u]
c.	biigá	bí' -ga	child/fruit	/i/	/a/ → [ʌ]
d.	wóbgò	wób' -gʊ	elephant	/ʊ/	/ʊ/ remains [ʊ]
e.	jéla	jíl' -a	problems	/ɪ/	/a/ remains [a]
f.	bòosí	bò' -sɪ	goats	/o/	/ɪ/ remains [ɪ]
g.	bétó	béd' -dʊ	sorrel (pl.)	/e/	/ʊ/ remains [ʊ]
h.	láasí	lá' -sɪ	plates	/a/	/ɪ/ remains [ɪ]

(17) GP representation of ATR-harmony in Mòoré (adapted from Rennison 1996)



\underline{x}_1 can effectively only be /i/ or /u/. Any number of CV pairs may intervene between \underline{x}_1 and x , provided that their \underline{x} has no melody. x may also be empty. \underline{x}_2 may be /ɪ/, /ʊ/ or /a/ (the only 3 vowels occurring in the noun-class suffixes of Mòoré).⁶ This process takes precedence over A-umlaut (described below).

(18) GP representation of the failure of a mid vowel to trigger ATR-harmony in Mòoré (adapted from Rennison 1996). Here the ATR element cannot spread without crossing the association between A and \underline{x}_1 .



⁵ In the brand of Government Phonology used here, which was formulated in Rennison & Neubarth (2003), all phonological syllables are now called sylls because they are short. A syll consists of a C(onsonant) V(owel) pair, also often termed “O(nset) N(ucleus) pair”, and are represented on the skeleton by unheaded (x) or headed (\underline{x}) points. The syll thus has the x-bar structure:



and we can all save a lot of ink. O=C=x and N=V= \underline{x} . Also, the term “syllable” can now be used for phonetic syllables of the traditional types, on the understanding that syllable structure is not syll structure.

⁶ I am aware that there is a deverbal noun that is claimed to have the suffix /e/. At the moment I have insufficient reliable data to advance an analysis.

4.2 What happens to the stems?

(19) Examples of I-umlaut in Mòoré (Rennison 2018a).⁷ The parts of vowels affected by I-umlaut are **red**, bold and underlined.

<i>sg. phonetic</i>	<i>sg. lexical</i>	<i>pl. phonetic</i>	<i>pl. lexical</i>	<i>gloss</i>
bò [̣] ãŋgá	bòŋ´+ga	bò [̣] ĩnsí	bòŋ´+sɪ	donkey
zò [̣] ãŋgá	zòŋ´+ga	zò [̣] ĩnsí	zòŋ´+sɪ	blind

NB: Both of the singular forms given here are subject to A-umlaut.

(20) Examples of Mòoré U-umlaut. Only /i, ɪ, e, a/ can be harmonised; parts of vowels affected by U-umlaut are shown **red**, bold and underlined.

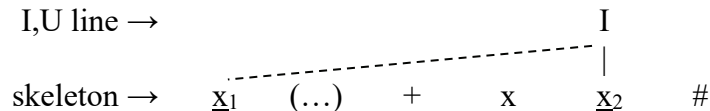
<i>sg. phonetic</i>	<i>sg. lexical</i>	<i>pl. phonetic</i>	<i>pl. lexical</i>	<i>gloss</i>
kí [̣] uugù	kí´+gɔ	kítù	kí´+dɔ ⁸	moon
tí [̣] ogù	tí´+gɔ	tídó	tí´+dɔ	luggage
bé [̣] odgù	bé´+gɔ	bétó	bé´+dɔ	sorrel
rá [̣] ougù	rá´+gɔ	ráadó	rá´+dɔ	male (animal)

(21) Examples of Mòoré A-umlaut. Only /i/ and /u/ can be harmonised; the (parts of) vowels affected by A-umlaut are **red**, bold and underlined.

<i>sg. phonetic</i>	<i>sg. lexical</i>	<i>pl. phonetic</i>	<i>pl. lexical</i>	<i>gloss</i>
b [̣] ɛndá	bìnd´+a	bìndsí	bìnd´+sɪ	loincloth
bíŋgri	bíŋg´+rɪ	b [̣] ɛŋgà	bíŋg´+a	bean
kó [̣] aadà	kó+d´+a	kó [̣] áadbá	kó+d´+bá ⁹	farmer
nóbrí	nób´+rɪ	nó [̣] abá	nób´+a	nut

NB: The +ATR high vowels /i/ and /u/ cannot be affected by A-umlaut; instead, ATR-harmony occurs. Thus, we have [bíŋgá] ‘child’, and not *[béegá] or *[béegá] or *[bíigá]

(22) GP representation of I-umlaut in Mòoré (adapted from Rennison 2016).



\underline{x}_1 must have a melody (i.e., effectively, must be attached to a U or A element). Any number of sylls may intervene between \underline{x}_1 and x, provided that their \underline{x} has no melody.

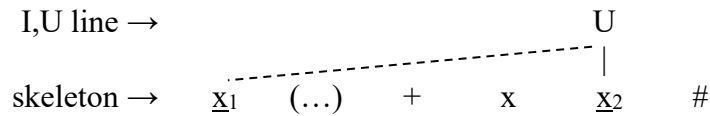
⁷ The transcriptions of Mòoré used here are close to IPA and do not conform to the official orthography. In particular the vowel qualities and tones differ. However, the convention of doubling the last vowel of a long diphthong is kept. Thus, for example, in (21) [ɔa] is short and [ɔaa] long.

In the examples given here, the velar nasal following the harmonisation site is palatalised by the newly “inserted” (i.e. additionally interpreted) I element which precedes it.

⁸ In Mòoré CV stems gain an extra empty CV immediately after the first vowel in order to fulfil the minimal length requirement of 3 CV pairs. Usually it is the first vowel (here /i/) that associates to the V position this new empty CV pair; but in this word (and several others with the same suffix) it is the initial consonant of the suffix that spreads to the left into the C position of the new CV pair, producing a geminate *d+d* which is realised as phonetic [t]. In this table we have two examples each of vowel lengthening and consonant gemination.

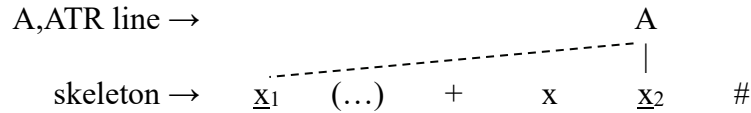
⁹ Normally, all noun-class suffixes of Mòoré are toneless, and their tone specification is determined (lexically) by the noun stem. In a few rare cases, the noun-class suffix /-ba/ seems to have its own H tone; however, such words could be analysed as a 3-tone stem. The singular can only realise two tones, but the plural is long enough to realise three.

(23) GP representation of U-umlaut in Mòoré.



\underline{x}_1 must have a melody (i.e., effectively, must be attached to an I or A element). Any number of sylls may intervene between \underline{x}_1 and x , provided that their \underline{x} has no melody.

(24) GP representation of A-umlaut in Mòoré.



\underline{x}_1 must have a melody (i.e., effectively, must be attached to an I or U element). Any number of sylls may intervene between \underline{x}_1 and x , provided that their \underline{x} has no melody. x may also be empty.

ATR-harmony takes precedence over this process.

4.3 What happens to the suffixes (part 2)?

(25) Mòoré stem vowels preserving the identity of lost vowels of noun-class suffixes

- a. mɔ̀àag zà̀rà̀mé (from /mɔ̀+ga/)
 Mossi person be far away
 ‘The Mossi person is far away’
- b. mò̀ug zà̀rà̀mé (from /mò̀+gu/)
 Mossi country be far away
 ‘Mossi country is far away’

The first word of sentence a. underwent A-umlaut before its final vowel was lost.

4.4 What does this mean for the treatment of noun-class markers in general?

5 Noun classes in Koromfe

5.1 What happens to the suffixes

(26) Phonological processes affecting noun-class suffixes in Western Koromfe. (Details omitted for speed; they are given in (29) below.)

Nasalization of consonants (/b/ → [m], /d/ → [n], /g/ → [ŋ])

Nasalization of vowels

Fusion (/bb/ → [p], /dd/ → [t], /gg/ → [k], /bg/ → [k])

/l+d/ → [ll]

Simplification of geminates except after the first stem vowel

Final high vowel deletion after [ŋ]

Realisation of unlicensed empty nuclei with an A element and subsequent vowel harmony

(27) Western Koromfe noun class suffixes with the most frequent sg.-pl. pairings in the same row. ATR harmony is not noted here (it is regular and well behaved). These are lexical/underlying forms of the suffixes with well-behaved examples. For their other phonetic realisations, see (28) below.

Sg.	Pl.	Proto-Bantu ??		other info	example ¹⁰		
		Sg.	Pl.		Sg.	Pl.	gloss
ɔ / ɔ	ba	1	2	human	seno	senəbɔ	'young'
					arɔ	arba	'blacksmith'
a	ma / ammã	1a	2a	special human (kinship)	bara	barama	'husband'
					ã	ãmmã	'mother'
u	ɪ	3	4	long thin & animals (horse, sheep)	bãŋsɔ	bãŋsɪ	'spear'
	fɪ	3	8	long thin	bɔrɔ	bɔrɔfɪ	'road'
dɛ	a / ɪa / au	5	6	Sg. also N → abstract N and V → action N; Pl. also used by some V → action N	honde	honɔ	'bean'
					gomde	gomɔ	'box'
					dɛgrɛ	dɛgɪa	'load'
gɔ	ɪ / hĩ / ã	15	4	Pl. also = collective, -ã only in a small set of adjectives.	komgu	komi	'kind of tree'
					sɔrgɔ	sɔrhĩ	'other' NON-HUMAN
					bãŋnɔgɔ	bãŋnɔhĩ	'hammer'
					pɔnɔŋ	pɔnã	'white'
	sɔsɔ		8	mainly tree names, = Mòoré -se (/sɪ/)	dɔlɔgɔ	dɔlɔsɔsɔ	'crow'
ga	nɪ	12		diminutive	jergɔ	jerɔni	'rabbit'
fɛ		19		singulative / language	koromfe		'Koromfe'
					tife	tii	'elephant'
m		6		amorphous (water, flour)	ã		'blood'
am		?6		infinitive	laram		'to look for'
ɔ		14		action nouns from verbs, = Mòoré <-bo> (/bɔ/)	dɪɔ		'eating'
fa		16		locatives (from impv. verb stem)	sammɔfa		'place for washing'
ɪ / ɪ				V/N → abstract N	dɔɪ		length
					sɪgɪɪ		'silence'
aɪ / ɛɪ / ẽɪ				(harmonised by ɪ or ɔ in the preceding V) N/V → abstract N	ãŋaɪ		'resemblance'
					kãĩmẽɪ		'age'
					bɔrɔmẽɪ		'softness'
lɛɪ				N → abstract N, V infinitive.	dɛɪlɛɪ		'to be able to, ability, power'
mãõ				V → result N	tɔkmãõ		'clearance'
	sɪ		?8	V → repeated action noun (from pfv. stem)	tɪmsɪ		'tries, attempts'

¹⁰ Schwas in Koromfe are phonologically irrelevant and can safely be ignored in the data presented here. They are only obligatory (i.e. unavoidable) in two pronouns that contain no lexical vowel, [mɔ] 'I, me, my' and [dɔ] 'he/she, etc.').

(28) Three Koromfe singular noun-class suffixes and their phonetic sub-types. (The plural forms of the example words are regular.)

	Class (sg./pl.)	Sub-type	Example		
			Sg.	Pl.	Gloss
a.	dɛ/a	[dɛ]	gɔmɔdɛ	gɔma	‘piece’
b.		[lɛ]	sɔllɛ	sɔla	‘eagle’
c.		[nɛ]	ʃɛmmənɛ	ʃɛmmã	‘tooth’
d.		[ndɛ]	hɛmɛndɛ	hɛmɛ̃ʒã	‘crocodile’
e.		[rɛ]	jabrɛ	jaba	‘march’
f.		[tɛ]	hɔtɛ	hɔra	‘soul’
g.	gɔ/i	[gɔ]	pogu	poi	‘claw’
h.		[kɔ]	fɛkɔ	fɛbɪ	‘tree’
i.		[ŋgɔ]	nuŋgu	numi	‘millstone’
j.		V+[ŋ]	ʒorɔŋ	ʒoroɪ	‘large pot’
k.		[Ṽŋ]	bɔ̃nɔ̃ŋ	bɔ̃nɪ	‘goat’
l.	ga/nɪ	[ga]	hɔ̃sga	hɔ̃snɪ	‘well’
m.		[ŋa]	fillaŋa	fillanɪ	‘Fulani (person)’
n.		[ka]	sɔka	sɔgnɪ	‘small’
o.		[laŋa]	ʒillaŋa	ʒillaɔ	‘breast’

(29) Individual derivations of the words given in (28) above.

- a. dɛ/a [dɛ] gɔmɔdɛ gɔma ‘piece’
Sg. lexical: /gɔm+dɛ/. No phonological processes applied.
Pl. lexical: /gɔm+a/. No phonological processes applied.
- b. dɛ/a [lɛ] sɔllɛ sɔla ‘eagle’
Sg. lexical: /sɔl+dɛ/. /d/ → [l]. (Phonetic [d] occurs only word-initially or after a nasal consonant; but also many /d/’s after a nasal are nasalised. Elsewhere, /d/ → [r].)¹¹
Pl. lexical: /sɔl+a/. No phonological processes applied.
- c. dɛ/a [nɛ] ʃɛmmənɛ ʃɛmmã ‘tooth’
Sg. lexical /ʃɛmm+dɛ/. /d/ → [n] after a nasal stem vowel, and /d/ → [n] after a nasal (optionally but often).
Pl. lexical /ʃɛmm+a/. V → Ṽ (here /a/ → [ã]) after a nasal stem-vowel.
- d. dɛ/a [ndɛ] hɛmɛndɛ hɛmɛ̃ʒã ‘crocodile’
Sg. lexical /hɛmɛ+dɛ/. /d/ → [nd] after the V of the second syllable if the first stem-vowel is nasal.
Pl. lexical /hɛmɛ+a/. A /j/ is inserted to break the hiatus between stem and suffix. After a nasal stem and second vowel, the entire sequence /ja/ is nasalised.
- e. dɛ/a [rɛ] jabrɛ jaba ‘march’
Sg. lexical /jab+dɛ/. /d/ → [r] everywhere except word-initially or after a nasal consonant.
Pl. lexical /jab+a/. No phonological processes applied.

¹¹ The distribution of the [d] and [r] allophones in the /dɛ/ suffix of Koromfe suggest that in fact the underlying consonant is an /r/ which is hardened to a stop word-initially and after a nasal consonant. Considering that Mòoré has an underlying /r/ here, this probably reflects the historical situation. However, verbs tell a different story, and the situation is very complex.

- f. dɛ/a [tɛ] hɔtɛ hɔra ‘soul’
Sg. lexical /hɔd+dɛ/. /d+d/ → [t] after the first stem-vowel.
Pl. lexical /hɔd+a/. /d/ → [r] everywhere except word-initially or after a nasal consonant.
- g. gɔ/ɪ [gɔ] pɔɡu poi ‘claw’
Sg. lexical /pɔ+gɔ/. ATR harmony, otherwise no phonological processes applied.
Pl. lexical /pɔ+ɪ/. ATR harmony, otherwise no phonological processes applied.
- h. gɔ/ɪ [kɔ] fɛkɔ fɛbɪ ‘tree’
Sg. lexical /fɛb+gɔ/. /b+g/ → (/gg/ →) [k] after the first stem-vowel before suffix /+gɔ#/.
Pl. lexical /fɛb+ɪ/. No phonological processes applied.
- i. gɔ/ɪ [ŋɡɔ] nuŋɡu numi ‘millstone’
Sg. lexical /num+gɔ/. /m/ → [ŋ] before suffix /+gɔ#/. ATR harmony.
Pl. lexical /num+ɪ/. ATR harmony, otherwise no phonological processes applied.
- j. gɔ/ɪ V+[ŋ] jɔrɔŋ jɔroi ‘large pot’
Sg. lexical /jɔro+gɔ/. /g/ → /ŋ/ between vowels, /ɔ/ is deleted word-finally after /ŋ/. ATR harmony.
Pl. lexical /jɔro+ɪ/. ATR harmony, otherwise no phonological processes applied.
- k. gɔ/ɪ [Ṽŋ] bɔ̃nɔ̃ŋ bɔ̃nɪ ‘goat’
Sg. lexical /bɔ̃d+gɔ/. /d/ → /n/ after nasal stem-vowel, /g/ → /ŋ/ after nasal stem-vowel, /ɔ/ is deleted word-finally after /ŋ/, vowel A is inserted between /n/ and final /ŋ/ and I/U harmonised from the stem vowel, giving the second [ɔ̃].
Pl. lexical /bɔ̃n+ɪ/. No phonological processes applied.
- l. ga/nɪ [ɡa] hɔ̃sga hɔ̃snɪ ‘well’
Sg. lexical /hɔ̃s+ga/. No phonological processes applied.
Pl. lexical /hɔ̃n+ɪ/. No phonological processes applied.
- m. ga/nɪ [ŋa] fullaŋa fullanɪ ‘Fulani (person)’
Sg. lexical /fulla+ga/. /g/ → /ŋ/ between full vowel and suffix /+ga#/.
Pl. lexical /fulla+nɪ/. No phonological processes applied.
- n. ga/nɪ [ka] sɔka sɔɡnɪ ‘small’
Sg. lexical /sɔg+ga/. /g+g/ → [k].
Pl. lexical /sɔg+nɪ/. No phonological processes applied.
- o. ga/nɪ [laŋa] jillaŋa jillaɔ ‘breast’
No phonological processes applied. (Handful of words.)

5.2 What happens to the stems?

5.3 What does this mean for the treatment of noun-class markers in general?

5.4 Invariant noun-class suffixes

(30) Two invariant noun-class suffixes which never attach to simple nouns. Both occur on deverbal nouns derived from the imperfective stem of a verb.

Class suffix	Derivation type	Example		
		Sg.	Pl.	Gloss
p. fa	location noun: place where Xing occurs	dirfa	(dirfafi) ¹²	‘eating place’
q. si	diminutive plural (agent or instrument)	–	dirsi	‘small things to eat’

5.5 Grammatical gender

5.5.1 Word-initial noun-class markers

(31) Comparison of a) demonstrative adjectives (also used as the definite article), b) deverbal derivations from the imperfective stem (regular suffix /-d/ or /-f/),¹³ c) pronouns, and d) noun-class markers on simple nouns (from (27) above).

	a. word-initial		b. word-final		c. initial and final		d. final
	short demonstr.	long demonstr.	/di/ ‘eat’	deverbal derivation	subj. pron.	obj. pron.	ncl. on simple noun
1. human sg.	hoŋ	hoŋgo	dirɔ	agent sg.	dɔ	di	/-ɔ/
2. human pl.	beŋ	beŋge	dirba	agent pl.	ba	ba	/-ba/
3. non-hum. sg.	koŋ	koŋgo	dirɔ	instr. sg.	gɔ	gɔ	/-gɔ/
4. non-hum. pl.	hẽŋ	hẽŋge	dirhĩ / dirhẽ	instr. sg.	ɪ	hĩ / hẽ	/-ɪ/
5. dimin. sg.	kẽŋ	kẽŋge	dirga	agent/ instr. dimin. sg.	ga	ga	/-ga/

Cf. also the 1st person plural pronoun: subject /ɔ/ and object /hõ/ or /hõ̃/.

The demonstrative adjectives/pronouns, given in (31a), are quite similar to the corresponding morphemes in (31b-d). But it is their differences that I find most interesting.

(32) The diminutive suffix /-ga/ becomes /-ka/ after a stem-final /b/, e.g. /gab+ga/ → [gabka] ‘small knife’; /sub-ga/ → [subkɿ].

¹² Words derived with /-fa/ typically take the passe-partout plural suffix /-fi/.

¹³ In addition to the five categories shown here, there is a diminutive plural formed with /-si/.

5.5.2 Pronouns vs noun-class markers

(33) Two words with the five grammatical noun classes.

<i>human singular</i>	<i>human plural</i>	<i>non-human singular</i>	<i>non-human plural</i>	<i>diminutive singular</i>	<i>word category</i>
nandi	namba	naŋɡu	nahĩ / nahě	naŋga	deictic adjective
ndeendi	ndeemba	ndeenɡu	ndeehĩ / ndeehě	ndeenɡa	interrogative adj., ‘which?’ ¹⁴

6 Mòoré and Koromfe: a brief comparison

(34) Shared properties of Koromfe and Mòoré noun-class markers. (Data from Rennison (1997; 2018b), Nikièma (1989) and my ongoing research.)

- On nouns, the noun-class markers are suffixes.
- A stem-final consonant can fuse with an identical suffix-initial consonant immediately after the (first) stem vowel (especially /d+d/ → [t] and /g+g/ → [k], but also, rarely, /b+b/ → [p]). Fusion of /g+g/ → [k] also later in the word (e.g. [mɔ̀tɔ̀ka], pl. M. [mɔ̀tɔ̀gsɪ], K. [mɔ̀tɔ̀gsu])
- Geminates permitted after the first stem-vowel but nowhere else.
- /a/ is permitted as a noun-class marker.
- /m/ is permitted as a noun-class marker.

(35) Divergent properties of Koromfe and Mòoré noun-class markers.

<i>Koromfe</i>	<i>Mòoré</i>
Vowel set /ɪ,ɛ,a,ɔ,ʊ/	Vowel set /ɪ,a,ʊ/
Vowel short or long	Vowel only short
Vowel can be lexically nasal	Vowel cannot be nasal
Vowel be nasalised from the stem	
Consonant can be nasalised	Consonant cannot be nasalised
Syllable structures: (C)V, /m/, /am/	Syllable structures: (C)V, /m/, but not /am/
Has no lexical /r/ ; [r] is an allophone of /d/.	Has lexical /r/ (and has [d] in environments where it would be impossible in Koromfe)
Does not always lose the final V in medial contexts (<i>pace</i> N+N compounds). Also: many final vowels are epenthetic (pre-pausally)	Always loses the last V in all non-utterance-final positions. (Sometimes this V can be reconstructed from an unlauded stem V.)
Across the stem-suffix boundary allows geminates [ll], [mm], [nn] plus long fortis stops from geminated lenis stops.	Across the stem-suffix boundary allows geminate [ll] and long fortis stops from geminated lenis stops, but not geminate [mm] or [nn].
...	...

¹⁴ Note that all forms of this word are ATR-disharmonic. Also, the initial /nde/ could be the question-word ‘where?’.

7 Conclusions

7.1 *It's not as bad as it could be...*

7.2 *... but it's bad enough*

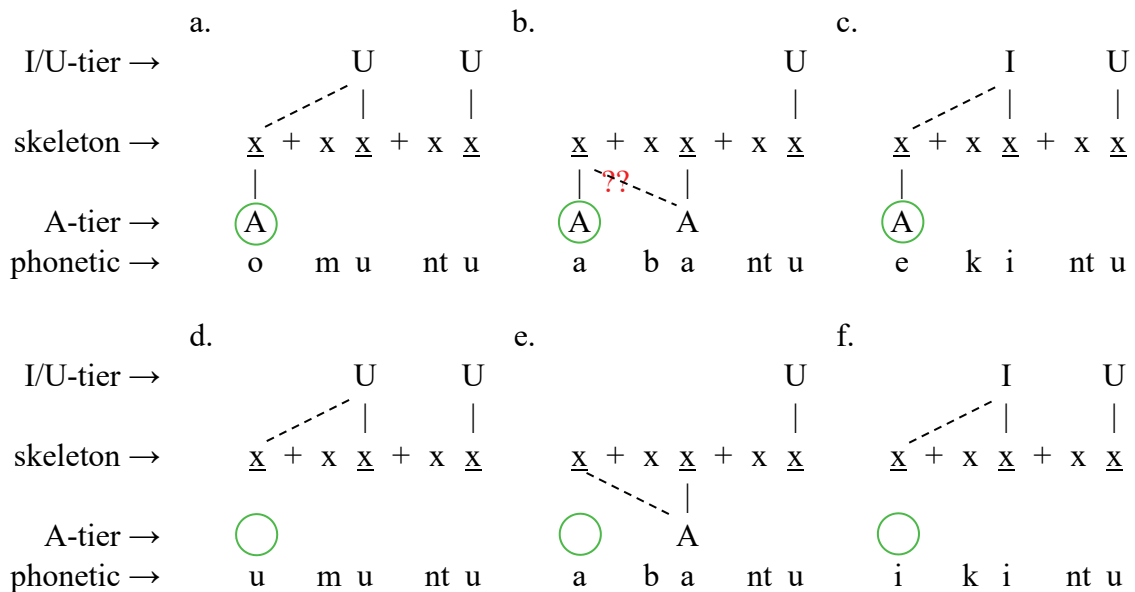
8 Postscript: Pre-prefixes

8.1 Pre-prefixes in Bantu languages

(36) I/U-harmony in the pre-prefix of Luganda and Kinyarwanda (from Rennison (2018a) – Luganda data from Katamba (1984)).

a) Luganda	b) Kinyarwanda
o- mu- ntu ‘person’	u- mu- ntu ‘person’
a- ba- ntu ‘people’	a- ba- ntu ‘people’
e- ki- ntu ‘thing’	i- ki- ntu ‘thing’

(37) Right-to-left I/U/A-harmony in the pre-prefix of Luganda (a-c) and Kinyarwanda (d-f), based on Rennison (2018a). Dashed lines are associations introduced by the harmony process. Green circles indicate the differences in the lexical representation of the pre-prefix in the two languages.



8.2 “Pre-prefixes” in Koromfe

(38) The pre-nominal /a/ of Koromfe is the pre-prefix of Niger-Congo languages.

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