



Mori Ôgai Memorial Center

Address	Luisenstraße 39, 10117 Berlin
Opening hours	Tue–Fr: 12:00–16:00, Thu: 12:00–18:00
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News	https://hu-berlin.de/mog-aktuelles

Registration and Visit

The exhibition is accessible free of charge. The Senate guidelines for cultural institutions apply. Please check our homepage before your visit.

We kindly ask for donations by bank transfer or PayPal.

Recipient	Stiftung Mori-Ogai-Gedenkfonds
IBAN	DE33 1007 0848 0512 6255 00



Mori Ôgai Memorial Center Humboldt Universität zu Berlin



Mori Ôgai 1862 – 1922

Like many students of his generation, Mori Ôgai was sent to Berlin by the Japanese government to acquire modern knowledge in the 1880s. Under the supervision of such luminaries of science as Robert Koch, he entered into the fascinating world of medical research. Drawing inspiration from the liberal atmosphere of academic life, he also developed a keen interest in European literature, philosophy, and art.



Mori returned to Japan in 1888, and advanced to the highest post in the Army Medical Corps, over a period of two decades. Leaving the military in 1917, he was appointed Director of the Imperial Museums and President of the Imperial Academy of Arts. In addition to his professional duties, Mori engaged in extensive publication activities, which established his reputation as a versatile man of letters and passionate translator.

The impact of his autobiographically inspired novella *The Dancing Girl (Maihime, 1890)* is unparalleled. It describes the tragic relationship between a Japanese student and a dancer from Berlin, and is widely considered the first work of modern Japanese literature.



The Mori Ôgai Memorial Center is devoted to research on Ôgai's life and works as well as on »his time« in history. It is in the first floor of the building where Mori first lived during his stay in Berlin (1887–1888).

In the permanent exhibition, visitors can explore Mori's biography and gain insights into his literary works that deal with encounters between regions of the world and disciplines of knowledge – in a way that is meaningful and relevant. Regular special exhibitions and events further illuminate the history of German-Japanese relations.

