

The Departement for Gender and Media Studies for the South Asian Region cordially invites you to the lecture:



CONSTRUCTING THE CONJUGAL: PHOTOGRAPHS OF MARRIAGE IN INDIA

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Wednesday, June 5
10.00 am, Room 217
Institute for Asian and African Studies
Humboldt-Universität zu Berlin

In the context of the seminar
"Family in South Asia: Media Repre-
sentations and Everyday Practices"
by Dr. Fritzi-Marie Titzmann

The lecture seeks to visually examine the married couple as the central node of the family unit. The proposition is that photographs essentially support conjugality through the use of complex visual metaphors. As everyday objects, these images lie unquestioned in all our homes, our family albums, state records and archives, perhaps deserving greater scrutiny for their constructedness. Narain contrasts the studio and the home as locations for the conjugal portrait's composition, and puts into relief the messages of romance and propriety from such images.