

CONTEMPORARY ARTS AND POPULAR CULTURES IN CENTRAL ASIA

Thursday, 9th September *



09.30 - 11.00

ART AND POLITICS

MEREY OTAN

Dulaty University, Taraz
"I'm dying in Nur-Sultan" - Protest Music in Kazakhstan

FABIENNE RACHMADIEV

University of Amsterdam, Amsterdam
Contemporary art from Central Asia at the forefront in addressing climate change

DILDA RAMAZAN

Paris VIII University, Paris
Kazakhstani contemporary political issues as seen through Roman Zakharov's art

14.00 - 15.30

REFLEXIONS ON ART FORMS AND MEDIA

LILIT DABAGIAN

Independent Researcher, Bishkek
The Memomusor Project and the 'trashification' of historical memory

NATALIE HALL

Columbia University, Washington DC
Daughters of the Steppe: Women and Representations of Self on Instagram

MALIKA TUKHTAEVA

National Art and Design Institute named after K. Bekhzod, Tashkent
Modern approaches to the study of Art History of Uzbekistan of the twentieth century

Friday, 10th September

09.30 - 10.30

'NATIONAL' ARTS AND CRAFT

ARZUU SHERANOVA

Corvinus University of Budapest, Budapest
Kyrgyzstan after the World Nomad Games: mass consumption and production of kok-boru and ethno-fashion

TOBIAS STEFAN

Humboldt University, Berlin
National art meets fusion fashion - the Koryo-Saram in Uzbekistan

13.30 - 15.00

POPULAR CULTURES

AHMET HOJAM

Goethe University, Frankfurt am Main
The New Uyghur Popular Culture In A Cycle Of Sinicization-De-Islamization And Returkicization And Islamrevivation

NAZGUL MINGISHEVA

Eurasian National University, Nur-Sultan & Karaganda Medical University, Karaganda
Youth and Popular Culture Consumption in Kazakhstan: Global and Translocal Links

FLORIAN COPPENRATH

ZMO & Humboldt University, Berlin
Dreams of "shooting out" - hip-hop music production in Bishkek in the age of streaming



*all times correspond to Central European Time (CET)