



MONA SCHREMPF

Ph.D. (2001) in Anthropology, Free University of Berlin, Germany, holds a research post at the Central Asian Seminar, Humboldt University of Berlin. Her scholarly interests include Tibetan medicine and public health, studies of ritual and performance, and the Bon religion in contemporary Tibetan communities.

IN THIS VOLUME, FOR THE FIRST TIME TIBETAN Medicine is approached from a combination of anthropology and history. These two disciplines appear to be vital to come to understand Tibetan medical knowledge and practice as being complex, diverse and dynamic phenomena which reflect changing social and historical conditions at the same time while also appealing to or preserving an older canon of traditions.

Part One examines the impacts of various modernities in Tibet, the Himalayan borderlands and the Tibetan exile, including standardisation and scientization of Tibetan medicine. Part Two investigates the transmission and professionalisation of medical knowledge and its role in identity construction. Part Three traces connections between various body images, practices, and cosmologies in Tibetan societies and how mental and physical illnesses are understood. Part Four critically presents new or little known histories, commentarial practices, textual narratives and oral sources for investigating the history of Tibetan medicine.

Soundings in Tibetan Medicine
EDITED BY MONA SCHREMPF

PIATS 2003 10

BT
SL
10

BRILL

Soundings in Tibetan Medicine

ANTHROPOLOGICAL AND HISTORICAL PERSPECTIVES



BRILL PROCEEDINGS OF THE TENTH SEMINAR OF THE IATS, 2003

ISBN 978 90 04 15550 3



9 789004 155503

ISSN 1568-6183

This book is volume 10-10 in the series
BRILL'S TIBETAN STUDIES LIBRARY.

A list of the publications in this series
can be found at the back of this volume.

www.brill.nl

EDITED BY
MONA SCHREMPF