

DIVIMEC



Digital and Visual Media Cultures in South Asia and Beyond

A short introduction to COIL Collaborative Online International Learning

Overview

- What is COIL?
- Four phases of COIL implementation
- COIL & Area Studies: Connecting Classrooms, Cultures and Continents
- Some Practical Examples
- Are COILs effective?
- Potential challenges and solutions
- References and useful links



- Lecturers from different (international) institutions collaborate to create an engaging COIL project which is offered to students at both (or even more) universities.
- Students collaboratively solve tasks in mixed teams from both institutions, thus engaging with people from different disciplinary, methodological and especially cultural backgrounds.
- By using diverse tools for working together **online**, COIL projects help overcome the geographical distance. Thus, creating an **international** multimodal learning and working environment.

Four phases of COIL implementation

Reflection: Icebreaker: Organization: **Collaboration:** Team building Discussions, Presentation Joint project and establishing identifying topics work and of results and formation problem and evaluation trust of teams solving

Recommended phases of COIL

- The team building phase includes introductions and icebreakers.
- The **organization phase** involves discussions and organizing the project teams and tasks students will be working on.
- The **collaborative project phase** is focused on the main activity for the collaboration. This is the time when students apply their knowledge and create something together.
- The concluding reflection phase involves the presentation of completed work and joint reflection on the content of the module and the intercultural aspects of the collaboration.

COIL and Area Studies – Connecting Classrooms, Cultures and Continents

- Place-based knowledge exchange local contexts take center stage in global dialogue
- Interdisciplinary and cross-cultural perspectives bringing diverse academic and cultural lenses together
- International and multilingual collaboration reflects the core ethos of Area Studies
- Digital mobility, real-world connections linking students to peers, case studies and materials across regions.
- Critical reflection and engagement exploring knowledge systems, power dynamics and diverse cultural contexts

Three examples of COIL projects initiated by the Department for South Asian Societies and Cultures at IAAW

in collaboration with teachers and students form JNU Delhi:

- Hindi-German language exchange (winter term 2024/25)
- Critical examination of online archives from different regional and disciplinary perspectives & experiences (summer term 2025)

in collaboration with Circle U partners:

• COIL for BA and MA students in the final phase of their studies, with a focus on the writing process and thesis (winter term 2025/26)



Collaborative online learning can have a significant positive effect on:

- individual knowledge acquisition
- group efficacy
- social interactions
- problem solving abilities
- emotional and motivational aspects of the learning process
- o individual wellbeing of students

Key concepts driving these positive effects

Transactive Communication

Building on others' ideas to deepen mutual understanding, including cultural backgrounds (Hänze & Jurkowski, 2021)

Knowledge Balance

Mix of shared and unique expertise between COIL partners (Hänze & Jurkowski, 2021)

Cognitive Demand

High-transactive actions are effortful and should be actively encouraged

Team Climate

Group cohesion & psychological safety (Edmondson & Lei, 2014) boost transactive engagements

Potential challenges and solutions

Different time zones: scheduling live activities can be tough across time zones

Use asynchronous activities (discussions, recorded content) and schedule

at least one flexible time for live sessions

Diverse communication styles may cause misunderstandings.

Provide intersectional awareness and encourage open discussions on different communication preferences

Technology Access: Unequal access to tech can hinder participation.

Explore possibilities to offer tech support

References and useful links

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Content and layout

Jannes Michael Wendland

Prof. Dr. Nadja-Christina Schneider

More information about the DIVIMEC project:

https://www.iaaw.hu-berlin.de/de/suedasien/digital-and-visual-media-cultures-in-south-asia-and-beyond-divimec-circle-u