



What does writing mean—beyond letters on paper?

The workshop “From Kaithi to Canon: Writing and Power in South Asia and beyond” offers students an interdisciplinary space to discuss writing, power, and identity. Together, we will read and discuss texts, watch a documentary on the Kaithi script, listen to a guest lecture, and conclude with a creative “show and tell.” The workshop, offered by the Department of South Asian Societies and Cultures at the IAAW, will be held online and is open to all interested students. For students at the IAAW, the workshop can be accredited with 1 ECTS point as part of the “ÜWP” or “Freie Wahl im Fach”.

This workshop is part of DIVIMEC, contributing to its mission of making diversity visible and critically reflecting on power relations. Using the Kaithi script as a case study.

Session Overview:

- 21 Nov — Introduction & key text
- 28 Nov — Kaithi script: history, film & discussion
- 05 Dec — Guest lecture by Reyazul Haque
- 12 Dec — Show and Tell & joint reflection

